

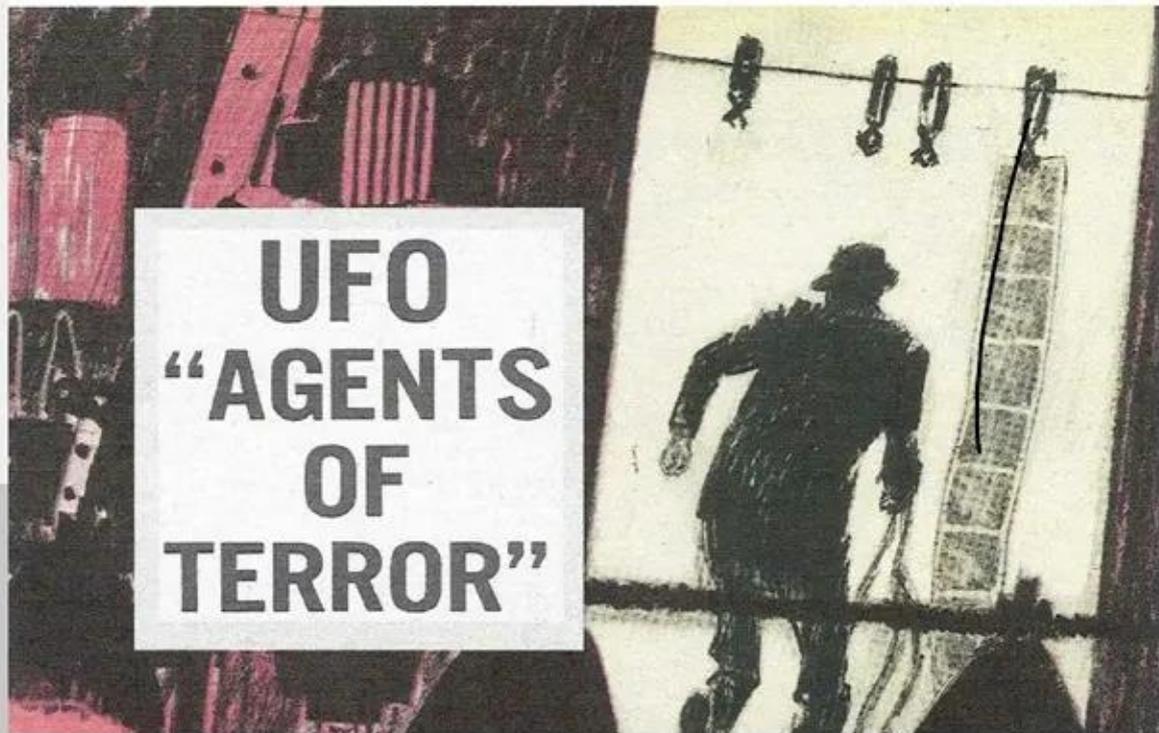
# SAGA

50c

MAC

OCT/1967

## The Mysterious Men in Black



**UFO  
“AGENTS  
OF  
TERROR”**

JOHN KEEL IN SAGA  
MAGAZINE

1  
00:00:16,710 --> 00:00:14,350  
i never got any money from you

2  
00:00:18,630 --> 00:00:16,720  
[Music]

3  
00:00:21,350 --> 00:00:18,640  
ufo might just as well stand for

4  
00:00:24,470 --> 00:00:21,360  
unprecedented financial opportunity

5  
00:00:25,990 --> 00:00:24,480  
[Applause]

6  
00:00:27,990 --> 00:00:26,000  
be normal

7  
00:00:29,830 --> 00:00:28,000  
this is the saucer life a podcast in

8  
00:00:31,509 --> 00:00:29,840  
which we examine concepts events or

9  
00:00:33,830 --> 00:00:31,519  
people orbiting the world of flying

10  
00:00:37,030 --> 00:00:33,840  
saucers few preconceptions snark when

11  
00:00:38,950 --> 00:00:37,040  
justified no belief no debunking today

12  
00:00:40,470 --> 00:00:38,960  
it's kind of one of our zine scene

13  
00:00:43,270 --> 00:00:40,480

episodes and we're going to be looking

14

00:00:46,950 --> 00:00:43,280

at four articles written by john keel

15

00:00:49,190 --> 00:00:46,960

john a keel for saga magazine in the

16

00:00:50,150 --> 00:00:49,200

late 1960s

17

00:00:52,310 --> 00:00:50,160

so we're going to talk a little bit

18

00:00:54,790 --> 00:00:52,320

about saga magazine we saw it a bit in

19

00:00:56,470 --> 00:00:54,800

our last episode about ted owens the pk

20

00:00:59,110 --> 00:00:56,480

man and we're going to look at some

21

00:01:02,150 --> 00:00:59,120

great articles that were extensive and

22

00:01:05,590 --> 00:01:02,160

in-depth and sort of brought

23

00:01:08,230 --> 00:01:05,600

some different ufo stories into more of

24

00:01:11,190 --> 00:01:08,240

a mainstream publication we're also

25

00:01:14,070 --> 00:01:11,200

during the midway break going to talk

26  
00:01:17,030 --> 00:01:14,080  
about or respond to the feedback we got

27  
00:01:19,109 --> 00:01:17,040  
about our ted owens pk man episode that

28  
00:01:21,590 --> 00:01:19,119  
we weren't able to do last week because

29  
00:01:23,470 --> 00:01:21,600  
of travel so let's go ahead and get

30  
00:01:29,990 --> 00:01:23,480  
started

31  
00:01:31,510 --> 00:01:30,000  
[Music]

32  
00:01:33,350 --> 00:01:31,520  
now if you've listened to the show for

33  
00:01:35,030 --> 00:01:33,360  
any length of time or been involved in

34  
00:01:36,789 --> 00:01:35,040  
the flying saucer

35  
00:01:38,550 --> 00:01:36,799  
scene i hate saying it that way the

36  
00:01:39,990 --> 00:01:38,560  
flying saucer seen for any amount of

37  
00:01:42,950 --> 00:01:40,000  
time you've probably come across the

38  
00:01:44,469 --> 00:01:42,960

writings of john keel at the very least

39

00:01:46,310 --> 00:01:44,479

probably you've heard of the mothman

40

00:01:48,069 --> 00:01:46,320

prophecies we've done episodes on john

41

00:01:50,069 --> 00:01:48,079

keel in the past and i encourage you to

42

00:01:52,830 --> 00:01:50,079

look those up in the archives but we

43

00:01:56,230 --> 00:01:52,840

haven't talked extensively about saga

44

00:01:58,310 --> 00:01:56,240

magazine saga magazine was a men's

45

00:02:00,469 --> 00:01:58,320

magazine i think that was the sort of

46

00:02:03,429 --> 00:02:00,479

generic term and you can sort of think

47

00:02:07,109 --> 00:02:03,439

of saga and other magazines like it in

48

00:02:09,669 --> 00:02:07,119

the 1960s and 1970s as sort of a

49

00:02:13,110 --> 00:02:09,679

a halfway point between

50

00:02:14,550 --> 00:02:13,120

the adventure pulps of the 1930s and 40s

51

00:02:16,390 --> 00:02:14,560  
and 50s

52

00:02:25,430 --> 00:02:16,400  
and

53

00:02:26,869 --> 00:02:25,440  
it's i don't know playboy without the

54

00:02:28,470 --> 00:02:26,879  
nudity i don't know if that's a good way

55

00:02:31,670 --> 00:02:28,480  
to say it but they're definitely aimed

56

00:02:34,390 --> 00:02:31,680  
at a male audience um that is the the

57

00:02:38,229 --> 00:02:34,400  
target and a lot of

58

00:02:41,110 --> 00:02:38,239  
travel adventure exciting stories stereo

59

00:02:44,309 --> 00:02:41,120  
reviews car reviews movie reviews things

60

00:02:47,589 --> 00:02:44,319  
like that and a surprising number of

61

00:02:50,710 --> 00:02:47,599  
articles about ufos and the paranormal

62

00:02:52,630 --> 00:02:50,720  
many of which were written by john keel

63

00:02:55,110 --> 00:02:52,640

and this was as you might remember from

64

00:02:57,670 --> 00:02:55,120

last time the magazine in which um in

65

00:02:59,830 --> 00:02:57,680

which otto binder wrote articles about

66

00:03:01,430 --> 00:02:59,840

ted owens the pk man now keel

67

00:03:03,589 --> 00:03:01,440

contributed a number of different types

68

00:03:05,990 --> 00:03:03,599

of articles to saga some of them were

69

00:03:07,589 --> 00:03:06,000

very extensive some were regular columns

70

00:03:10,070 --> 00:03:07,599

he had a regular column about sort of

71

00:03:11,509 --> 00:03:10,080

ancient astronaut ancient mysteries type

72

00:03:12,949 --> 00:03:11,519

of topics and how they might have tied

73

00:03:14,470 --> 00:03:12,959

into the ufos we're not going to look at

74

00:03:18,070 --> 00:03:14,480

any of those because i don't like that

75

00:03:20,309 --> 00:03:18,080

stuff he also published previews or

76

00:03:21,990 --> 00:03:20,319

excerpts from some of his books we're

77

00:03:23,750 --> 00:03:22,000

not going to be covering those because

78

00:03:25,430 --> 00:03:23,760

we've probably talked about the books or

79

00:03:27,750 --> 00:03:25,440

will at some point

80

00:03:29,750 --> 00:03:27,760

these articles weren't original research

81

00:03:32,470 --> 00:03:29,760

but often they were a good synthesis of

82

00:03:35,190 --> 00:03:32,480

available stories sort of concentrated

83

00:03:37,509 --> 00:03:35,200

into categories of type of ufo encounter

84

00:03:40,149 --> 00:03:37,519

or sightings and they were presented to

85

00:03:42,229 --> 00:03:40,159

a more mainstream audience and these

86

00:03:44,869 --> 00:03:42,239

stories came from places like flying

87

00:03:46,390 --> 00:03:44,879

saucer review the the british ufo

88

00:03:49,990 --> 00:03:46,400

magazine or

89

00:03:52,149 --> 00:03:50,000

the books by coral lorenzen like the ufo

90

00:03:54,149 --> 00:03:52,159

occupant books and things like that

91

00:03:56,390 --> 00:03:54,159

they often reflect a certain viewpoint

92

00:03:58,070 --> 00:03:56,400

and we'll see kiel's viewpoint sort of

93

00:04:00,309 --> 00:03:58,080

come through in these articles from the

94

00:04:02,390 --> 00:04:00,319

late 1960s the four articles we're going

95

00:04:05,429 --> 00:04:02,400

to be looking at first is the ufo

96

00:04:06,390 --> 00:04:05,439

kidnappers second will be ufos agents of

97

00:04:08,229 --> 00:04:06,400

terror

98

00:04:10,309 --> 00:04:08,239

we'll be looking at strange messages

99

00:04:13,830 --> 00:04:10,319

from the flying saucers and finally

100

00:04:15,670 --> 00:04:13,840

secret ufo bases across the u.s so we're

101  
00:04:17,909 --> 00:04:15,680  
going to get started with the ufo

102  
00:04:20,710 --> 00:04:17,919  
kidnappers which appeared in the

103  
00:04:23,830 --> 00:04:20,720  
february 1967

104  
00:04:25,510 --> 00:04:23,840  
issue of saga magazine kiel begins ufo

105  
00:04:27,350 --> 00:04:25,520  
kidnappers with the story of william

106  
00:04:30,150 --> 00:04:27,360  
carolus a real estate man from cape

107  
00:04:33,110 --> 00:04:30,160  
coral florida real estate man is kiehl's

108  
00:04:34,310 --> 00:04:33,120  
word he was driving along uh the tamiami

109  
00:04:37,510 --> 00:04:34,320  
trail which is

110  
00:04:39,270 --> 00:04:37,520  
a thing a a road that i've never seen

111  
00:04:41,749 --> 00:04:39,280  
referenced anywhere else

112  
00:04:44,150 --> 00:04:41,759  
except the warren zevon song seminole

113  
00:04:45,990 --> 00:04:44,160

bingo so i'd stop

114

00:04:47,909 --> 00:04:46,000

writing this episode and play seminole

115

00:04:50,550 --> 00:04:47,919

bingo a few times i think i have five

116

00:04:53,990 --> 00:04:50,560

different versions of that song which is

117

00:04:56,150 --> 00:04:54,000

kind of excessive i do realize that so

118

00:04:57,590 --> 00:04:56,160

careless the real estate man was driving

119

00:04:59,830 --> 00:04:57,600

along the tamiami trail in his

120

00:05:02,390 --> 00:04:59,840

convertible enjoying the spring air in

121

00:05:04,629 --> 00:05:02,400

may of 1967

122

00:05:07,029 --> 00:05:04,639

suddenly he notices a star a strange

123

00:05:09,830 --> 00:05:07,039

star ahead of him but the star is moving

124

00:05:12,150 --> 00:05:09,840

it's a glittering blob of blue green

125

00:05:14,629 --> 00:05:12,160

light a hundred feet across

126

00:05:16,790 --> 00:05:14,639

it's chasing him he's trying to outrun

127

00:05:19,590 --> 00:05:16,800

it he's doing over a hundred miles an

128

00:05:21,670 --> 00:05:19,600

hour eventually hits 115 miles an hour

129

00:05:23,749 --> 00:05:21,680

drives to the police station makes a

130

00:05:26,629 --> 00:05:23,759

report about what he'd seen the cop

131

00:05:29,590 --> 00:05:26,639

there officer dampier said that curlers

132

00:05:31,909 --> 00:05:29,600

did not appear overly tired nor had the

133

00:05:33,909 --> 00:05:31,919

symptoms of drinking i think this man

134

00:05:35,270 --> 00:05:33,919

was telling the truth he was right

135

00:05:36,150 --> 00:05:35,280

scared

136

00:05:38,950 --> 00:05:36,160

so

137

00:05:41,830 --> 00:05:38,960

keel uses the story to illustrate that

138

00:05:42,710 --> 00:05:41,840

there's a game that the ufos are playing

139

00:05:45,430 --> 00:05:42,720

and

140

00:05:47,830 --> 00:05:45,440

they chase planes they chase

141

00:05:49,270 --> 00:05:47,840

people in cars they chase

142

00:05:51,430 --> 00:05:49,280

boats

143

00:05:54,070 --> 00:05:51,440

but what happens when they actually

144

00:05:56,550 --> 00:05:54,080

catch a driver

145

00:05:58,710 --> 00:05:56,560

one of the problems keel explains is

146

00:05:59,909 --> 00:05:58,720

that there is some reluctance to

147

00:06:03,510 --> 00:05:59,919

understand

148

00:06:06,150 --> 00:06:03,520

what exactly is going on on the part of

149

00:06:08,309 --> 00:06:06,160

the authorities

150

00:06:09,670 --> 00:06:08,319

after 20 years of mystifying incidents

151  
00:06:11,350 --> 00:06:09,680  
most of which have been casually

152  
00:06:13,189 --> 00:06:11,360  
explained away by the united states air

153  
00:06:15,590 --> 00:06:13,199  
force as hallucinations and vicious

154  
00:06:17,270 --> 00:06:15,600  
clouds of swamp gas some of the pieces

155  
00:06:19,430 --> 00:06:17,280  
of this baffling puzzle are beginning to

156  
00:06:21,270 --> 00:06:19,440  
fit into place the unidentified flying

157  
00:06:22,950 --> 00:06:21,280  
objects are engaged in a bewildering

158  
00:06:24,309 --> 00:06:22,960  
series of research studies which make

159  
00:06:26,230 --> 00:06:24,319  
the efforts of our leading science

160  
00:06:29,590 --> 00:06:26,240  
fiction writers seem like mickey mouse

161  
00:06:32,469 --> 00:06:30,870  
so we're getting into the theory that

162  
00:06:35,270 --> 00:06:32,479  
whatever is happening is part of an

163  
00:06:38,469 --> 00:06:35,280

experiment where mankind humanity is

164

00:06:40,950 --> 00:06:38,479

being tested or examined in some way

165

00:06:42,469 --> 00:06:40,960

keel goes on to explain that in 1965 and

166

00:06:44,950 --> 00:06:42,479

1966

167

00:06:47,029 --> 00:06:44,960

there was quote a fantastic new phase in

168

00:06:49,749 --> 00:06:47,039

the worldwide activities of the ufos and

169

00:06:51,510 --> 00:06:49,759

their elusive pilots end quote he

170

00:06:54,309 --> 00:06:51,520

explains that there were automobile

171

00:06:56,710 --> 00:06:54,319

chases on mass ufo landings occurring in

172

00:06:58,629 --> 00:06:56,720

large scales in a dozen countries and

173

00:07:00,309 --> 00:06:58,639

clouds of swamp gas landing on a highway

174

00:07:02,870 --> 00:07:00,319

in south africa frightening to police

175

00:07:05,029 --> 00:07:02,880

officers and setting fire to the tar on

176

00:07:05,830 --> 00:07:05,039

the road the swamp gas reference is of

177

00:07:08,550 --> 00:07:05,840

course

178

00:07:10,390 --> 00:07:08,560

a bit tongue-in-cheek typical of the

179

00:07:13,909 --> 00:07:10,400

types of stories that keel is seeing

180

00:07:16,710 --> 00:07:13,919

increasingly during 65 and 66 is this

181

00:07:20,070 --> 00:07:16,720

tale of two police officers

182

00:07:22,070 --> 00:07:20,080

at 5am on the morning of april 17 1966

183

00:07:24,230 --> 00:07:22,080

two police officers in ravenna ohio did

184

00:07:26,309 --> 00:07:24,240

a turnabout and pursued a flying saucer

185

00:07:28,629 --> 00:07:26,319

instead of being pursued by it it flew

186

00:07:31,110 --> 00:07:28,639

low over highway 224 and at times during

187

00:07:32,469 --> 00:07:31,120

the mile chase that covered two states

188

00:07:34,070 --> 00:07:32,479

it would hover and wait for the police

189

00:07:36,390 --> 00:07:34,080

car to catch up with it before scooting

190

00:07:38,790 --> 00:07:36,400

off again another policeman william l

191

00:07:41,510 --> 00:07:38,800

stevens jr of richmond virginia had the

192

00:07:44,390 --> 00:07:41,520

same exasperating experience at 3 30 a.m

193

00:07:46,869 --> 00:07:44,400

on june 24 1966 when he sighted a

194

00:07:49,589 --> 00:07:46,879

dirigible shaped object about 125 feet

195

00:07:52,390 --> 00:07:49,599

long and went after it he sped up to 110

196

00:07:58,469 --> 00:07:52,400

miles per hour but the thing got away

197

00:08:03,270 --> 00:08:01,110

kiel shares some other stories including

198

00:08:07,510 --> 00:08:03,280

a story of a man named

199

00:08:09,110 --> 00:08:07,520

telemacho xavier in brazil now this is a

200

00:08:12,309 --> 00:08:09,120

little more sinister it's not just a

201  
00:08:13,589 --> 00:08:12,319  
chase it's what happens when the ufo

202  
00:08:17,029 --> 00:08:13,599  
kidnappers

203  
00:08:18,550 --> 00:08:17,039  
allegedly catch up to you

204  
00:08:22,150 --> 00:08:18,560  
xavier disappeared on the night of

205  
00:08:23,909 --> 00:08:22,160  
september 16th 1962 near a remote jungle

206  
00:08:25,670 --> 00:08:23,919  
village in northern brazil

207  
00:08:27,270 --> 00:08:25,680  
shortly before he went into limbo

208  
00:08:30,070 --> 00:08:27,280  
workmen on a rubber plantation in

209  
00:08:32,070 --> 00:08:30,080  
barcelos amazonas reported seeing a huge

210  
00:08:34,389 --> 00:08:32,080  
silvery disk hovering over the paduri

211  
00:08:36,469 --> 00:08:34,399  
river and spraying sparks the local

212  
00:08:38,389 --> 00:08:36,479  
police investigated and learned that 17

213  
00:08:40,149 --> 00:08:38,399

chickens six pigs and two cows had

214

00:08:43,029 --> 00:08:40,159

vanished from the village at the same

215

00:08:44,470 --> 00:08:43,039

time a few days later telemacho xavier

216

00:08:46,949 --> 00:08:44,480

left a soccer match in the village of

217

00:08:49,110 --> 00:08:46,959

viaconicero and started to walk home

218

00:08:51,030 --> 00:08:49,120

alone along a dark jungle road he was

219

00:08:52,470 --> 00:08:51,040

never seen again and a thorough search

220

00:08:54,470 --> 00:08:52,480

of the region failed to turn up any

221

00:08:56,550 --> 00:08:54,480

trace of him but one workman did come

222

00:08:58,150 --> 00:08:56,560

forward with a very bizarre story he

223

00:09:00,150 --> 00:08:58,160

said that he had seen a glowing

224

00:09:01,990 --> 00:09:00,160

round-shaped object giving off sparks

225

00:09:03,430 --> 00:09:02,000

come down in a clearing and that three

226  
00:09:05,509 --> 00:09:03,440  
men had jumped out of it and grabbed a

227  
00:09:07,190 --> 00:09:05,519  
person who was walking past the victim

228  
00:09:08,630 --> 00:09:07,200  
put up a fight but his assailants

229  
00:09:10,070 --> 00:09:08,640  
managed to drag him into their craft

230  
00:09:11,829 --> 00:09:10,080  
which took off vertically and

231  
00:09:13,350 --> 00:09:11,839  
disappeared at high speed

232  
00:09:14,949 --> 00:09:13,360  
investigation by the authorities

233  
00:09:17,030 --> 00:09:14,959  
revealed signs of a struggle where the

234  
00:09:19,590 --> 00:09:17,040  
worker said the fight had taken place at

235  
00:09:22,150 --> 00:09:19,600  
the newspapers in rio it seems evident

236  
00:09:27,990 --> 00:09:22,160  
beyond a doubt that mr telemacho xavier

237  
00:09:31,750 --> 00:09:29,829  
so far in this article you should be

238  
00:09:33,990 --> 00:09:31,760

getting an idea of of the way some of

239

00:09:35,990 --> 00:09:34,000

these sort of extensive looks at a

240

00:09:38,389 --> 00:09:36,000

particular aspect of the ufo phenomenon

241

00:09:40,630 --> 00:09:38,399

would work as john keel contributed

242

00:09:41,990 --> 00:09:40,640

these to saga magazine you've got a

243

00:09:44,790 --> 00:09:42,000

basic

244

00:09:46,550 --> 00:09:44,800

framework in this case ufos chasing and

245

00:09:49,590 --> 00:09:46,560

possibly kidnapping

246

00:09:51,910 --> 00:09:49,600

witnesses and then to that framework he

247

00:09:53,190 --> 00:09:51,920

adds a number of different types of

248

00:09:55,990 --> 00:09:53,200

story

249

00:09:57,910 --> 00:09:56,000

providing enough background detail on

250

00:10:00,070 --> 00:09:57,920

various aspects of the ufo phenomenon

251  
00:10:02,069 --> 00:10:00,080  
and history and personalities explaining

252  
00:10:04,389 --> 00:10:02,079  
who donald kehoe is explaining what

253  
00:10:07,269 --> 00:10:04,399  
nycap is providing a great deal

254  
00:10:08,470 --> 00:10:07,279  
of background information it really is a

255  
00:10:11,829 --> 00:10:08,480  
a very

256  
00:10:13,110 --> 00:10:11,839  
well done style of article kiel then

257  
00:10:15,670 --> 00:10:13,120  
goes into

258  
00:10:19,670 --> 00:10:15,680  
some depth on the betty and barney hill

259  
00:10:21,509 --> 00:10:19,680  
case as well and we don't have time

260  
00:10:23,110 --> 00:10:21,519  
really to go into that we should do an

261  
00:10:25,350 --> 00:10:23,120  
episode on betty and barney hill i don't

262  
00:10:27,509 --> 00:10:25,360  
know it's one of those massive giant

263  
00:10:30,630 --> 00:10:27,519

cases that that sometimes

264

00:10:33,910 --> 00:10:30,640

intimidates me keel also gets in another

265

00:10:35,670 --> 00:10:33,920

really good dig at the air force

266

00:10:37,509 --> 00:10:35,680

if you believe in swamp gas you should

267

00:10:39,269 --> 00:10:37,519

be able to find an equally plausible

268

00:10:40,949 --> 00:10:39,279

explanation for these cases even though

269

00:10:42,389 --> 00:10:40,959

they are backed by mounds of newspaper

270

00:10:44,550 --> 00:10:42,399

clippings and sworn affidavits of

271

00:10:45,509 --> 00:10:44,560

witnesses and carefully detailed police

272

00:10:47,269 --> 00:10:45,519

records

273

00:10:49,509 --> 00:10:47,279

the us air force doesn't believe in such

274

00:10:50,790 --> 00:10:49,519

documentation in fact the air force

275

00:10:52,790 --> 00:10:50,800

doesn't seem to believe in their own

276  
00:10:54,550 --> 00:10:52,800  
records and they now have a great mass

277  
00:10:55,840 --> 00:10:54,560  
of data on the disappearance of entire

278  
00:10:59,190 --> 00:10:55,850  
planes and crews

279  
00:11:01,990 --> 00:10:59,200  
[Music]

280  
00:11:03,990 --> 00:11:02,000  
i get that it's 1967 and the swamp gas

281  
00:11:05,990 --> 00:11:04,000  
thing is still pretty much

282  
00:11:07,509 --> 00:11:06,000  
there in the public consciousness or at

283  
00:11:09,910 --> 00:11:07,519  
least the ufological public

284  
00:11:13,030 --> 00:11:09,920  
consciousness but man the constant swamp

285  
00:11:15,110 --> 00:11:13,040  
gas references in this article and maybe

286  
00:11:17,590 --> 00:11:15,120  
maybe not maybe constant isn't the right

287  
00:11:19,910 --> 00:11:17,600  
word but the continual swamp gas

288  
00:11:21,750 --> 00:11:19,920

references just sound like you're just

289

00:11:23,430 --> 00:11:21,760

you're just beating that joke

290

00:11:25,509 --> 00:11:23,440

into the ground so this article in the

291

00:11:27,509 --> 00:11:25,519

ufo kidnappers does cover the story of

292

00:11:30,069 --> 00:11:27,519

betty and barney hill's abduction it

293

00:11:32,389 --> 00:11:30,079

also and this is the perfect place to

294

00:11:34,069 --> 00:11:32,399

talk about this story uh for john keel

295

00:11:36,230 --> 00:11:34,079

it talks about the antonio vias bois

296

00:11:37,910 --> 00:11:36,240

case as well which we've covered on the

297

00:11:41,829 --> 00:11:37,920

show i think the episode where we looked

298

00:11:44,470 --> 00:11:41,839

at the ufo occupants book by coral

299

00:11:47,190 --> 00:11:44,480

so it's a good article it goes into a

300

00:11:52,150 --> 00:11:47,200

lot of depth a lot of detail it is

301  
00:11:53,030 --> 00:11:52,160  
about 15 pages 12 15 pages of of

302  
00:11:55,670 --> 00:11:53,040  
small

303  
00:11:57,430 --> 00:11:55,680  
three column print not many photographs

304  
00:12:00,230 --> 00:11:57,440  
the photographs that are there are

305  
00:12:02,389 --> 00:12:00,240  
pretty spectacular actually and the art

306  
00:12:04,389 --> 00:12:02,399  
uh if you've been on the saucer live

307  
00:12:05,430 --> 00:12:04,399  
social media you've seen i've shared

308  
00:12:07,829 --> 00:12:05,440  
some of the art from some of these

309  
00:12:10,389 --> 00:12:07,839  
articles the flying saucer art in saga

310  
00:12:11,750 --> 00:12:10,399  
magazine was always just

311  
00:12:15,190 --> 00:12:11,760  
outstanding

312  
00:12:17,910 --> 00:12:15,200  
next up in october 1967's issue of saga

313  
00:12:22,790 --> 00:12:17,920

magazine we have the mysterious men in

314

00:12:24,389 --> 00:12:22,800

black ufo agents of terror and this is a

315

00:12:25,190 --> 00:12:24,399

lot of this is

316

00:12:27,590 --> 00:12:25,200

um

317

00:12:29,829 --> 00:12:27,600

things that you will later see expanded

318

00:12:31,509 --> 00:12:29,839

upon in the mothman prophecies

319

00:12:33,269 --> 00:12:31,519

especially the well obviously especially

320

00:12:35,829 --> 00:12:33,279

the men in black versions of that but

321

00:12:38,230 --> 00:12:35,839

there are some good stories here as well

322

00:12:40,710 --> 00:12:38,240

sort of separate from that and some

323

00:12:41,430 --> 00:12:40,720

interesting speculation about what might

324

00:12:46,870 --> 00:12:41,440

be

325

00:12:48,949 --> 00:12:46,880

keel starts off by saying uh there's a

326

00:12:51,110 --> 00:12:48,959

story and it may sound like the plot of

327

00:12:53,110 --> 00:12:51,120

the recent hit movie blow up which i've

328

00:12:54,790 --> 00:12:53,120

never heard of but kiel alleges this

329

00:12:56,550 --> 00:12:54,800

happened several months before that

330

00:12:59,110 --> 00:12:56,560

movie was released

331

00:13:00,629 --> 00:12:59,120

late in 1966 a professional photographer

332

00:13:02,069 --> 00:13:00,639

in california was out on a routine

333

00:13:04,150 --> 00:13:02,079

assignment when he heard an eerie

334

00:13:05,829 --> 00:13:04,160

whirring sound overhead he looked out of

335

00:13:07,430 --> 00:13:05,839

his car and was stunned to see a huge

336

00:13:09,829 --> 00:13:07,440

unearthly metallic disc hovering

337

00:13:11,350 --> 00:13:09,839

directly over him fortunately he was

338

00:13:12,629 --> 00:13:11,360

well equipped with excellent cameras and

339

00:13:14,710 --> 00:13:12,639

lenses and he was able to click his

340

00:13:16,550 --> 00:13:14,720

shutter several times before the machine

341

00:13:18,389 --> 00:13:16,560

shot straight up and vanished believing

342

00:13:20,629 --> 00:13:18,399

that he might have some sensational and

343

00:13:22,230 --> 00:13:20,639

highly sellable photographs he rushed

344

00:13:24,150 --> 00:13:22,240

back to his studio and dunked the film

345

00:13:25,910 --> 00:13:24,160

into the developer the photos turned out

346

00:13:27,670 --> 00:13:25,920

even better than he had expected and the

347

00:13:29,750 --> 00:13:27,680

photographer delightedly made several

348

00:13:31,269 --> 00:13:29,760

enlargements and hung them up to dry

349

00:13:33,430 --> 00:13:31,279

feeling quite pleased with himself he

350

00:13:35,750 --> 00:13:33,440

left a studio for a few hours he did not

351

00:13:37,509 --> 00:13:35,760

tell anyone about the ufo pictures no

352

00:13:39,189 --> 00:13:37,519

one knew that he had taken them but when

353

00:13:40,710 --> 00:13:39,199

he returned to his dark room later he

354

00:13:42,870 --> 00:13:40,720

discovered that someone had broken in

355

00:13:44,470 --> 00:13:42,880

and stolen all the prints and negatives

356

00:13:45,990 --> 00:13:44,480

they did not touch any of his other

357

00:13:47,990 --> 00:13:46,000

pictures nor did they attempt to steal

358

00:13:49,750 --> 00:13:48,000

any of his valuable equipment it was

359

00:13:51,750 --> 00:13:49,760

obvious that whoever entered a studio

360

00:13:55,829 --> 00:13:51,760

had been after only one thing

361

00:14:00,870 --> 00:13:57,990

this is another lengthy article 10 12

362

00:14:03,910 --> 00:14:00,880

pages or so and early on sort of taking

363

00:14:06,710 --> 00:14:03,920

off of this you know stolen photos and

364

00:14:09,269 --> 00:14:06,720

stolen negatives um story

365

00:14:11,829 --> 00:14:09,279

from the photographer kiel talks about

366

00:14:14,949 --> 00:14:11,839

instances where officials of one kind or

367

00:14:18,310 --> 00:14:14,959

another have demanded photographs back

368

00:14:21,110 --> 00:14:18,320

from witnesses and trying to confiscate

369

00:14:22,870 --> 00:14:21,120

photographic evidence

370

00:14:25,350 --> 00:14:22,880

somebody somewhere doesn't want certain

371

00:14:26,949 --> 00:14:25,360

types of ufo photographs to be seen in

372

00:14:28,870 --> 00:14:26,959

fact there are several somebodies from

373

00:14:30,389 --> 00:14:28,880

several different independent groups all

374

00:14:32,550 --> 00:14:30,399

working to suppress information about

375

00:14:34,550 --> 00:14:32,560

ufos collect negatives and prints of

376

00:14:36,150 --> 00:14:34,560

good photos and wipe away whatever

377

00:14:38,550 --> 00:14:36,160

traces may be left behind by these

378

00:14:39,990 --> 00:14:38,560

mysterious objects some of these agents

379

00:14:41,509 --> 00:14:40,000

are directly employed by the united

380

00:14:42,470 --> 00:14:41,519

states government and are following

381

00:14:44,230 --> 00:14:42,480

orders

382

00:14:45,829 --> 00:14:44,240

others seem to be playing the same game

383

00:14:47,350 --> 00:14:45,839

for reasons of their own and are

384

00:14:48,210 --> 00:14:47,360

actually being hunted by the government

385

00:14:50,790 --> 00:14:48,220

agents

386

00:14:52,870 --> 00:14:50,800

[Music]

387

00:14:55,829 --> 00:14:52,880

so as of yet there's no attempt to

388

00:14:58,790 --> 00:14:55,839

identify the men in black as

389

00:15:00,710 --> 00:14:58,800

anything other than government agents of

390

00:15:04,310 --> 00:15:00,720

some kind or agents of some kind the air

391

00:15:06,389 --> 00:15:04,320

force other agencies it is clear that

392

00:15:10,949 --> 00:15:06,399

there were some instances in the late

393

00:15:14,150 --> 00:15:10,959

1960s of people impersonating air force

394

00:15:16,949 --> 00:15:14,160

personnel in order to intimidate ufo

395

00:15:19,910 --> 00:15:16,959

witnesses and keel presents a

396

00:15:22,150 --> 00:15:19,920

reproduction of a memo from the air

397

00:15:24,829 --> 00:15:22,160

force office of the chief of staff from

398

00:15:26,550 --> 00:15:24,839

march of 1967 to this

399

00:15:28,629 --> 00:15:26,560

effect

400

00:15:31,269 --> 00:15:28,639

subject impersonations of air force

401  
00:15:33,910 --> 00:15:31,279  
officers information not verifiable has

402  
00:15:35,670 --> 00:15:33,920  
reached hq usaf that persons claiming to

403  
00:15:37,749 --> 00:15:35,680  
represent the air force or other defense

404  
00:15:39,430 --> 00:15:37,759  
establishments have contacted citizens

405  
00:15:41,829 --> 00:15:39,440  
who have cited unidentified flying

406  
00:15:43,430 --> 00:15:41,839  
objects in one reported case an

407  
00:15:45,590 --> 00:15:43,440  
individual in civilian clothes who

408  
00:15:47,430 --> 00:15:45,600  
represented himself as a member of norad

409  
00:15:49,990 --> 00:15:47,440  
demanded and received photos belonging

410  
00:15:51,910 --> 00:15:50,000  
to a private citizen in another a person

411  
00:15:53,590 --> 00:15:51,920  
in an air force uniform approached local

412  
00:15:56,069 --> 00:15:53,600  
police and other citizens who had cited

413  
00:15:57,749 --> 00:15:56,079

a ufo assembled them in a school room

414

00:15:59,350 --> 00:15:57,759

and told them that they did not see what

415

00:16:01,509 --> 00:15:59,360

they thought they saw and they should

416

00:16:03,509 --> 00:16:01,519

not talk to anyone about the sighting

417

00:16:05,509 --> 00:16:03,519

all military and civilian personnel and

418

00:16:07,430 --> 00:16:05,519

particularly information officers and

419

00:16:08,470 --> 00:16:07,440

ufo investigating officers who hear of

420

00:16:10,150 --> 00:16:08,480

such reports

421

00:16:11,670 --> 00:16:10,160

should immediately notify their local

422

00:16:14,550 --> 00:16:11,680

osi offices

423

00:16:19,910 --> 00:16:14,560

hewitt t wellis lieutenant general usaf

424

00:16:24,629 --> 00:16:21,829

another angle that keel takes in this

425

00:16:26,550 --> 00:16:24,639

article is looking at the robertson

426

00:16:28,629 --> 00:16:26,560

panel report if you remember from the

427

00:16:30,790 --> 00:16:28,639

early 1950s i think we did an episode on

428

00:16:33,590 --> 00:16:30,800

this it's in the archives the robertson

429

00:16:35,509 --> 00:16:33,600

panel was a cia committee that looked at

430

00:16:38,310 --> 00:16:35,519

the air force's handling of the ufo

431

00:16:41,430 --> 00:16:38,320

question and came to some conclusions

432

00:16:44,629 --> 00:16:41,440

mostly that this could be a

433

00:16:47,509 --> 00:16:44,639

problem for national defense if systems

434

00:16:49,189 --> 00:16:47,519

got clogged with trying to identify ufo

435

00:16:51,829 --> 00:16:49,199

reports and that perhaps

436

00:16:53,670 --> 00:16:51,839

an eye should be kept on civilian ufo

437

00:16:55,509 --> 00:16:53,680

investigation organizations that the

438

00:16:59,189 --> 00:16:55,519

media could be used to

439

00:17:01,269 --> 00:16:59,199

debunk or demystify the ufo the ufo

440

00:17:05,429 --> 00:17:01,279

phenomenon the

441

00:17:06,710 --> 00:17:05,439

report was made public in 1966

442

00:17:09,510 --> 00:17:06,720

so when

443

00:17:12,390 --> 00:17:09,520

kiel talks about the robertson panel

444

00:17:14,870 --> 00:17:12,400

report here in this article in 1967 it's

445

00:17:16,949 --> 00:17:14,880

something that a lot of readers probably

446

00:17:19,750 --> 00:17:16,959

didn't know about but

447

00:17:21,669 --> 00:17:19,760

given the fact that there are kyo

448

00:17:24,470 --> 00:17:21,679

believes different people from different

449

00:17:26,549 --> 00:17:24,480

agencies involved in trying to

450

00:17:29,029 --> 00:17:26,559

perpetuate the ufo cover-up and the

451  
00:17:31,750 --> 00:17:29,039  
intimidation of witnesses it's not

452  
00:17:33,590 --> 00:17:31,760  
surprising that he would bring the cia

453  
00:17:35,669 --> 00:17:33,600  
into this and he

454  
00:17:38,950 --> 00:17:35,679  
speculates about some possible

455  
00:17:41,270 --> 00:17:38,960  
inter-agency rivalry fueling some of

456  
00:17:43,190 --> 00:17:41,280  
what is going on

457  
00:17:44,630 --> 00:17:43,200  
could it be however that the cia knew

458  
00:17:46,950 --> 00:17:44,640  
more about ufos than they were

459  
00:17:48,710 --> 00:17:46,960  
pretending and that the whole 1953 panel

460  
00:17:50,789 --> 00:17:48,720  
affair was merely a ruse to keep the air

461  
00:17:52,470 --> 00:17:50,799  
force from suspecting they gave the

462  
00:17:54,070 --> 00:17:52,480  
project blue book personnel a chance to

463  
00:17:55,909 --> 00:17:54,080

present their case that the flying

464

00:17:57,270 --> 00:17:55,919

saucers were extraterrestrial and then

465

00:17:59,190 --> 00:17:57,280

they rejected the evidence as

466

00:18:01,350 --> 00:17:59,200

insufficient and literally ordered the

467

00:18:03,350 --> 00:18:01,360

air force to debunk the subject suppress

468

00:18:05,510 --> 00:18:03,360

the flow of future reports and clamp

469

00:18:07,669 --> 00:18:05,520

down on civilian investigators captain

470

00:18:09,669 --> 00:18:07,679

rupelt major fournette and the other

471

00:18:11,510 --> 00:18:09,679

early air force ufo buffs left the

472

00:18:13,430 --> 00:18:11,520

service and were replaced by hard-headed

473

00:18:16,230 --> 00:18:13,440

types who followed the new line without

474

00:18:21,190 --> 00:18:19,029

he then goes into some of the pre-1947

475

00:18:23,669 --> 00:18:21,200

ufo related cases that happened during

476

00:18:25,270 --> 00:18:23,679

world war ii and and a bit before such

477

00:18:28,230 --> 00:18:25,280

as the foo fighters and the ghost

478

00:18:29,909 --> 00:18:28,240

rockets over scandinavia he talks about

479

00:18:31,430 --> 00:18:29,919

general jimmy doolittle being sent to

480

00:18:33,590 --> 00:18:31,440

sweden on a secret mission which was

481

00:18:35,430 --> 00:18:33,600

never explained could it have had to do

482

00:18:37,430 --> 00:18:35,440

with the ghost rockets foo fighters or

483

00:18:39,270 --> 00:18:37,440

other ufo type things

484

00:18:43,669 --> 00:18:39,280

what did officials know

485

00:18:45,590 --> 00:18:43,679

before ufos became a thing

486

00:18:47,270 --> 00:18:45,600

somebody knew a lot about flying saucers

487

00:18:49,270 --> 00:18:47,280

before the general public had even heard

488

00:18:51,830 --> 00:18:49,280

of the mystery that somebody was ready

489

00:18:55,510 --> 00:18:51,840

to move when in 1947 the whole thing

490

00:18:59,990 --> 00:18:57,350

as an example of how this foreknowledge

491

00:19:02,070 --> 00:19:00,000

of ufos would come in handy keel talks

492

00:19:03,830 --> 00:19:02,080

about the case of the the sort of proto

493

00:19:05,990 --> 00:19:03,840

men in black case of harold dahl and

494

00:19:08,310 --> 00:19:06,000

fred chrisman and the maury island

495

00:19:10,390 --> 00:19:08,320

incident which we've done an episode

496

00:19:12,630 --> 00:19:10,400

about so we won't go into

497

00:19:15,590 --> 00:19:12,640

here now i gotta say that maury island

498

00:19:17,190 --> 00:19:15,600

episode is one of our most popular for a

499

00:19:18,390 --> 00:19:17,200

long time it was the most downloaded

500

00:19:20,470 --> 00:19:18,400

episode of the show so if you haven't

501  
00:19:22,390 --> 00:19:20,480  
heard that go listen to it actually this

502  
00:19:23,909 --> 00:19:22,400  
this whole episode about john keel and

503  
00:19:25,909 --> 00:19:23,919  
these magazine articles is a great

504  
00:19:27,909 --> 00:19:25,919  
opportunity to go back and find some

505  
00:19:30,070 --> 00:19:27,919  
stories in the archive that you might

506  
00:19:31,430 --> 00:19:30,080  
have missed over the last five years of

507  
00:19:34,230 --> 00:19:31,440  
this being

508  
00:19:37,510 --> 00:19:34,240  
in operation here at the saucer life

509  
00:19:38,549 --> 00:19:37,520  
he tells another story about

510  
00:19:40,870 --> 00:19:38,559  
20

511  
00:19:42,950 --> 00:19:40,880  
people being hushed up

512  
00:19:46,789 --> 00:19:42,960  
and their livelihood threatened after

513  
00:19:49,590 --> 00:19:46,799

seeing a very very impressive ufo

514

00:19:50,950 --> 00:19:49,600

in 1955 20 workmen were making repairs

515

00:19:52,470 --> 00:19:50,960

on the outside of a large factory

516

00:19:54,230 --> 00:19:52,480

building in southern new jersey when a

517

00:19:55,750 --> 00:19:54,240

gigantic circular craft silently

518

00:19:58,230 --> 00:19:55,760

descended from the sky and hovered

519

00:20:00,549 --> 00:19:58,240

almost at ground level above the 600 car

520

00:20:02,149 --> 00:20:00,559

parking lot the object was so big that

521

00:20:03,669 --> 00:20:02,159

it covered the entire lot and the

522

00:20:05,750 --> 00:20:03,679

workmen watched it for several minutes

523

00:20:07,270 --> 00:20:05,760

hardly believing their eyes later as

524

00:20:09,029 --> 00:20:07,280

they all filed in to punch out on the

525

00:20:11,110 --> 00:20:09,039

time clock a man in civilian clothes

526  
00:20:12,870 --> 00:20:11,120  
herded them all into a meeting room we

527  
00:20:14,710 --> 00:20:12,880  
want you all to sign an oath of secrecy

528  
00:20:16,950 --> 00:20:14,720  
he told them grimly flourishing a sheaf

529  
00:20:18,630 --> 00:20:16,960  
of papers promising not to tell about

530  
00:20:20,070 --> 00:20:18,640  
what you saw today those of you who

531  
00:20:23,190 --> 00:20:20,080  
don't want to sign needn't come into

532  
00:20:24,549 --> 00:20:23,200  
work tomorrow or ever again

533  
00:20:26,789 --> 00:20:24,559  
everyone signed

534  
00:20:29,190 --> 00:20:26,799  
who was this man what was the purpose of

535  
00:20:31,110 --> 00:20:29,200  
the secrecy oath one thing is obvious he

536  
00:20:33,270 --> 00:20:31,120  
had to know that the flying saucer was

537  
00:20:34,789 --> 00:20:33,280  
going to appear that day these agents

538  
00:20:36,230 --> 00:20:34,799

must have also had the necessary

539

00:20:37,909 --> 00:20:36,240

credentials to get them into the navy

540

00:20:39,590 --> 00:20:37,919

dock and into the factory building which

541

00:20:41,669 --> 00:20:39,600

was engaged in classified work for the

542

00:20:43,669 --> 00:20:41,679

navy they had to know what was going to

543

00:20:45,270 --> 00:20:43,679

happen in advance and they had to have a

544

00:20:50,149 --> 00:20:45,280

reason for suppressing the stories of

545

00:20:54,549 --> 00:20:52,070

that last portion there makes a very

546

00:20:56,950 --> 00:20:54,559

good point how do the men in black know

547

00:20:59,029 --> 00:20:56,960

exactly how quickly to get to

548

00:21:01,350 --> 00:20:59,039

a witness what the witness saw what

549

00:21:03,830 --> 00:21:01,360

evidence they might have photographs or

550

00:21:05,029 --> 00:21:03,840

or material or something like that how

551  
00:21:06,390 --> 00:21:05,039  
do they know

552  
00:21:08,870 --> 00:21:06,400  
that quickly

553  
00:21:09,590 --> 00:21:08,880  
one explanation could be that the craft

554  
00:21:12,149 --> 00:21:09,600  
are

555  
00:21:14,870 --> 00:21:12,159  
human in origin another explanation

556  
00:21:17,270 --> 00:21:14,880  
could be possibly that the

557  
00:21:18,470 --> 00:21:17,280  
silence group the agents the men in

558  
00:21:21,750 --> 00:21:18,480  
black

559  
00:21:24,390 --> 00:21:21,760  
are not human are as extraterrestrial as

560  
00:21:25,830 --> 00:21:24,400  
the craft might be keel returns to the

561  
00:21:28,230 --> 00:21:25,840  
notion of air force officers

562  
00:21:30,789 --> 00:21:28,240  
confiscating photographs from civilians

563  
00:21:32,310 --> 00:21:30,799

and talks about the air force's denial

564

00:21:35,750 --> 00:21:32,320

that they've ever done anything like

565

00:21:37,430 --> 00:21:35,760

this but kiel knows differently

566

00:21:39,190 --> 00:21:37,440

i know for a fact that air force

567

00:21:41,270 --> 00:21:39,200

officers or men claiming to be have

568

00:21:43,510 --> 00:21:41,280

seized remarkably detailed ufo pictures

569

00:21:45,190 --> 00:21:43,520

taken by honest american citizens these

570

00:21:46,549 --> 00:21:45,200

people have shown me copies of photos

571

00:21:48,280 --> 00:21:46,559

whose negatives have been brazenly

572

00:21:52,070 --> 00:21:48,290

collected by air force officers

573

00:21:53,590 --> 00:21:52,080

[Music]

574

00:21:55,270 --> 00:21:53,600

now it wasn't just the air force or the

575

00:21:58,149 --> 00:21:55,280

cia that was causing trouble there were

576

00:22:01,590 --> 00:21:58,159

also ufo investigators causing trouble

577

00:22:04,470 --> 00:22:01,600

kiel tells sever has several examples of

578

00:22:06,630 --> 00:22:04,480

members of nycap making nuisances of

579

00:22:09,750 --> 00:22:06,640

themselves during

580

00:22:11,110 --> 00:22:09,760

during some investigations

581

00:22:12,789 --> 00:22:11,120

other knight cappers made such a

582

00:22:14,149 --> 00:22:12,799

nuisance of themselves at the wanaque

583

00:22:15,750 --> 00:22:14,159

reservoir in new jersey that one

584

00:22:17,430 --> 00:22:15,760

policeman remarked if someone says

585

00:22:19,750 --> 00:22:17,440

they're from nycap we won't even talk to

586

00:22:21,270 --> 00:22:19,760

them witnesses in virginia west virginia

587

00:22:22,549 --> 00:22:21,280

and ohio have also complained about

588

00:22:24,149 --> 00:22:22,559

nycap

589

00:22:26,149 --> 00:22:24,159

some of our members get a little carried

590

00:22:28,070 --> 00:22:26,159

away richard hall deputy director of

591

00:22:28,950 --> 00:22:28,080

nycap said recently as we discussed this

592

00:22:30,789 --> 00:22:28,960

problem

593

00:22:32,789 --> 00:22:30,799

when we catch someone being overbearing

594

00:22:34,630 --> 00:22:32,799

or misrepresenting himself we kick him

595

00:22:36,710 --> 00:22:34,640

out of our organization

596

00:22:38,549 --> 00:22:36,720

i won't let anybody from nycap into my

597

00:22:40,310 --> 00:22:38,559

house anymore woodrow darren berger of

598

00:22:42,230 --> 00:22:40,320

mineral wells west virginia grumbled in

599

00:22:44,149 --> 00:22:42,240

april he said that a local nightcap

600

00:22:46,390 --> 00:22:44,159

member had harassed him ordered him not

601  
00:22:48,070 --> 00:22:46,400  
to talk to anybody but nycap and annoyed

602  
00:22:52,950 --> 00:22:48,080  
him daily after he had allegedly

603  
00:22:56,549 --> 00:22:54,310  
you know what's coming check out our

604  
00:22:58,870 --> 00:22:56,559  
episode we did about woody derenberger

605  
00:23:00,549 --> 00:22:58,880  
and injured cold a couple years ago back

606  
00:23:02,470 --> 00:23:00,559  
in the archives

607  
00:23:05,909 --> 00:23:02,480  
actually this is an interesting uh story

608  
00:23:06,950 --> 00:23:05,919  
about nycap making itself a nuisance

609  
00:23:09,830 --> 00:23:06,960  
there

610  
00:23:13,350 --> 00:23:09,840  
were stories i think brad steiger talked

611  
00:23:15,110 --> 00:23:13,360  
about it where people were harassing ufo

612  
00:23:17,590 --> 00:23:15,120  
witnesses saying that they were from

613  
00:23:19,669 --> 00:23:17,600

nycap and that they had information from

614

00:23:21,190 --> 00:23:19,679

brad steiger and john keel and others

615

00:23:24,070 --> 00:23:21,200

that they should not talk to anybody

616

00:23:27,029 --> 00:23:24,080

about their ufo cases so here we have

617

00:23:28,870 --> 00:23:27,039

examples of people saying nycap members

618

00:23:31,270 --> 00:23:28,880

were being annoying there are also other

619

00:23:32,870 --> 00:23:31,280

stories that there were people who

620

00:23:34,789 --> 00:23:32,880

basically were

621

00:23:37,350 --> 00:23:34,799

pretending to be nycap

622

00:23:40,070 --> 00:23:37,360

investigators harassing witnesses as a

623

00:23:43,029 --> 00:23:40,080

way to dissuade them from being more

624

00:23:44,789 --> 00:23:43,039

open with their statements keel finishes

625

00:23:47,029 --> 00:23:44,799

off this article by talking about

626

00:23:49,350 --> 00:23:47,039

woodrow derenberger's sighting talking

627

00:23:51,870 --> 00:23:49,360

about some of the men in black incidents

628

00:23:54,789 --> 00:23:51,880

in point pleasant during that year of

629

00:23:55,830 --> 00:23:54,799

1967 the same thing he would talk about

630

00:24:00,630 --> 00:23:55,840

in the

631

00:24:03,590 --> 00:24:00,640

is a fascinating article about

632

00:24:06,390 --> 00:24:03,600

sort of not the earliest days of the men

633

00:24:08,950 --> 00:24:06,400

in black but the the mid 60s men in

634

00:24:11,590 --> 00:24:08,960

black as they sort of get refreshed and

635

00:24:14,149 --> 00:24:11,600

updated and sort of given a new coat of

636

00:24:16,149 --> 00:24:14,159

paint from their 1950s they knew too

637

00:24:19,029 --> 00:24:16,159

much about flying saucer days now we're

638

00:24:20,630 --> 00:24:19,039

getting into the sort of weird creepy

639

00:24:22,789 --> 00:24:20,640

men in black who might be from the

640

00:24:23,590 --> 00:24:22,799

government or might be from somewhere

641

00:24:24,870 --> 00:24:23,600

else

642

00:24:28,070 --> 00:24:24,880

entirely

643

00:24:32,140 --> 00:24:28,080

we'll be back in a little bit with more

644

00:24:37,350 --> 00:24:32,150

john keel writing in saga magazine

645

00:24:40,470 --> 00:24:39,110

okay we'll be back in a week fielding

646

00:24:42,630 --> 00:24:40,480

your questions and comments about this

647

00:24:44,789 --> 00:24:42,640

episode for real this time then on the

648

00:24:46,390 --> 00:24:44,799

next regular episode um i wasn't sure

649

00:24:48,470 --> 00:24:46,400

what i was gonna do and then i was

650

00:24:50,710 --> 00:24:48,480

looking back through the archive and i

651  
00:24:52,669 --> 00:24:50,720  
realized that our episode on the year of

652  
00:24:55,669 --> 00:24:52,679  
the humanoids uh that

653  
00:24:57,750 --> 00:24:55,679  
1972-73 humanoid siding wave that

654  
00:25:00,310 --> 00:24:57,760  
episode was actually relatively short

655  
00:25:02,870 --> 00:25:00,320  
which some of our episodes used to be so

656  
00:25:04,950 --> 00:25:02,880  
i think we're going to go back to the

657  
00:25:07,430 --> 00:25:04,960  
year of the humanoids and cover some

658  
00:25:09,909 --> 00:25:07,440  
interesting humanoid stories that we

659  
00:25:11,430 --> 00:25:09,919  
might have missed first time around

660  
00:25:13,590 --> 00:25:11,440  
if you like the saucer life and you want

661  
00:25:15,830 --> 00:25:13,600  
more you can support us in exchange for

662  
00:25:18,070 --> 00:25:15,840  
bonus content from both this show and

663  
00:25:20,870 --> 00:25:18,080

our fellow chiso media show great lakes

664

00:25:23,110 --> 00:25:20,880

lore you can check it out at patreon.com

665

00:25:25,430 --> 00:25:23,120

chiso media or via the link in the show

666

00:25:27,269 --> 00:25:25,440

notes or you can google saucerlife

667

00:25:29,190 --> 00:25:27,279

patreon that'll get you there there are

668

00:25:31,350 --> 00:25:29,200

bonus episodes there's

669

00:25:33,510 --> 00:25:31,360

interesting stuff people seem to people

670

00:25:35,669 --> 00:25:33,520

seem to enjoy it you can check out past

671

00:25:37,510 --> 00:25:35,679

episodes of the show at saucerlife.com

672

00:25:40,549 --> 00:25:37,520

as i've been telling you constantly

673

00:25:42,549 --> 00:25:40,559

today or in the the sort of

674

00:25:44,470 --> 00:25:42,559

list of episodes in your favorite

675

00:25:45,909 --> 00:25:44,480

podcast app we are on twitter and

676

00:25:48,630 --> 00:25:45,919

instagram at saucerlife and you can

677

00:25:50,549 --> 00:25:48,640

email us at thesaucerlife.com

678

00:25:54,950 --> 00:25:50,559

you can contact us by post at chiso

679

00:25:56,230 --> 00:25:54,960

media po box 68 grand blank michigan

680

00:25:59,029 --> 00:25:56,240

eight 48480

681

00:26:01,430 --> 00:25:59,039

okay that's the usual mid break stuff

682

00:26:04,230 --> 00:26:01,440

out of the way i think before we return

683

00:26:06,390 --> 00:26:04,240

to john keel we need to talk about uh

684

00:26:08,230 --> 00:26:06,400

ted owens and pk man and some of the

685

00:26:10,630 --> 00:26:08,240

feedback some of the

686

00:26:13,350 --> 00:26:10,640

massive amount of feedback we received

687

00:26:15,430 --> 00:26:13,360

after that episode over on the patreon

688

00:26:16,789 --> 00:26:15,440

elbardo says i have three a great

689

00:26:18,950 --> 00:26:16,799

episode i have three hopefully quick

690

00:26:20,630 --> 00:26:18,960

questions the polar shift bit reminds me

691

00:26:22,149 --> 00:26:20,640

of the seemingly apropos of nothing

692

00:26:23,430 --> 00:26:22,159

section of barkers they knew too much

693

00:26:25,510 --> 00:26:23,440

about flying saucers where he talked

694

00:26:27,029 --> 00:26:25,520

about a pamphlet detailing a pole shift

695

00:26:28,870 --> 00:26:27,039

that would send the arctic ice sheets

696

00:26:31,110 --> 00:26:28,880

flying do you have any idea where this

697

00:26:31,830 --> 00:26:31,120

sort of mythos started i can't figure it

698

00:26:34,630 --> 00:26:31,840

out

699

00:26:36,470 --> 00:26:34,640

neither can i i um i i need to look at

700

00:26:37,750 --> 00:26:36,480

the pole shift thing because it does

701  
00:26:41,029 --> 00:26:37,760  
come up in

702  
00:26:43,350 --> 00:26:41,039  
numerous areas and um yeah it

703  
00:26:45,510 --> 00:26:43,360  
it started somewhere anybody who has any

704  
00:26:47,750 --> 00:26:45,520  
ideas about that speak up and we'll

705  
00:26:49,269 --> 00:26:47,760  
address it next week next i'm interested

706  
00:26:50,870 --> 00:26:49,279  
in reading pk man but i'm generally

707  
00:26:52,630 --> 00:26:50,880  
skeptical of claims of professionals and

708  
00:26:54,149 --> 00:26:52,640  
sort of fringe sciences who need to

709  
00:26:56,070 --> 00:26:54,159  
validate their ideas for their jobs to

710  
00:26:59,110 --> 00:26:56,080  
exist like for instance the first earth

711  
00:27:00,630 --> 00:26:59,120  
battalion folks a reference to

712  
00:27:02,390 --> 00:27:00,640  
they they knew

713  
00:27:04,549 --> 00:27:02,400

they knew too much about goats the men

714

00:27:06,230 --> 00:27:04,559

who stare at goats is mishlov pulling

715

00:27:07,669 --> 00:27:06,240

secondary sources local newspaper

716

00:27:09,350 --> 00:27:07,679

weather reports or whatever and

717

00:27:11,190 --> 00:27:09,360

corroborating these claims in any way

718

00:27:12,710 --> 00:27:11,200

they're just so fantastical yeah there

719

00:27:14,310 --> 00:27:12,720

is some good corroboration of those

720

00:27:16,070 --> 00:27:14,320

claims and what's interesting about the

721

00:27:18,070 --> 00:27:16,080

pk man book and i think the most

722

00:27:20,950 --> 00:27:18,080

valuable thing about it is that that

723

00:27:24,070 --> 00:27:20,960

mishlov was personally involved in the

724

00:27:25,909 --> 00:27:24,080

case and a personal acquaintance friend

725

00:27:27,909 --> 00:27:25,919

might not be the the best word to

726

00:27:30,389 --> 00:27:27,919

describe their relationship but michelle

727

00:27:33,269 --> 00:27:30,399

evan owens had a long-standing

728

00:27:36,149 --> 00:27:33,279

relationship of a couple decades and

729

00:27:37,350 --> 00:27:36,159

that provides some insight into

730

00:27:39,590 --> 00:27:37,360

owen's

731

00:27:40,389 --> 00:27:39,600

abilities um whatever they might have

732

00:27:42,950 --> 00:27:40,399

been

733

00:27:45,830 --> 00:27:42,960

as well as as his personality i think

734

00:27:47,750 --> 00:27:45,840

that's some of the real value of the pk

735

00:27:50,230 --> 00:27:47,760

man book and finally have you watched

736

00:27:52,950 --> 00:27:50,240

the x-files episode rain king it seems

737

00:27:55,269 --> 00:27:52,960

pretty loosely based on owens yes i do

738

00:27:58,310 --> 00:27:55,279

like the rain king episode and it does

739

00:28:00,070 --> 00:27:58,320

kind of have that vibe also in the

740

00:28:01,430 --> 00:28:00,080

patreon chris says i think i'm obsessed

741

00:28:03,110 --> 00:28:01,440

with this guy now if you're going to

742

00:28:05,430 --> 00:28:03,120

claim extraordinary insight be it from

743

00:28:06,870 --> 00:28:05,440

aliens god or q the cardinal rule is

744

00:28:09,190 --> 00:28:06,880

never to make specific testable

745

00:28:11,350 --> 00:28:09,200

predictions owens seemingly did nothing

746

00:28:13,110 --> 00:28:11,360

but make specific testable predictions

747

00:28:14,789 --> 00:28:13,120

that ended up coming true with baffling

748

00:28:16,950 --> 00:28:14,799

frequency i'm not about to say that

749

00:28:18,789 --> 00:28:16,960

owens was genuinely psychic i'm sorry

750

00:28:20,710 --> 00:28:18,799

the owens was actually psychic or in

751

00:28:22,470 --> 00:28:20,720

contact with space intelligences but

752

00:28:25,590 --> 00:28:22,480

he's much harder to dismiss out of hand

753

00:28:29,350 --> 00:28:25,600

than virtually any other contact date

754

00:28:32,389 --> 00:28:29,360

yes i agree it is very interesting it's

755

00:28:34,230 --> 00:28:32,399

it's fascinating and um

756

00:28:37,909 --> 00:28:34,240

it's really good stuff

757

00:28:39,669 --> 00:28:37,919

uh some other questions um

758

00:28:42,470 --> 00:28:39,679

and comments and and we're not gonna get

759

00:28:43,830 --> 00:28:42,480

to them all i'm very sorry laura says i

760

00:28:45,909 --> 00:28:43,840

lost track of how many times this

761

00:28:48,549 --> 00:28:45,919

episode i said sometimes even out loud

762

00:28:49,990 --> 00:28:48,559

how is this weather helpful ted pk man

763

00:28:52,149 --> 00:28:50,000

was definitely more of a villain than a

764

00:28:53,510 --> 00:28:52,159

superhero going by his use of power i

765

00:28:57,190 --> 00:28:53,520

never thought i would feel sorry for the

766

00:28:59,669 --> 00:28:57,200

cia in the 1960s but poor george clark i

767

00:29:01,190 --> 00:28:59,679

have actually filed an foia request from

768

00:29:03,590 --> 00:29:01,200

the cia for

769

00:29:05,190 --> 00:29:03,600

anything they might have about ted owens

770

00:29:07,190 --> 00:29:05,200

to see if i can get all of the letters

771

00:29:11,350 --> 00:29:07,200

he wrote to george clark and hopefully

772

00:29:13,510 --> 00:29:11,360

any replies that george clark sent back

773

00:29:14,710 --> 00:29:13,520

kirk says did mishlov or anyone go back

774

00:29:16,710 --> 00:29:14,720

and systematically match up the

775

00:29:18,070 --> 00:29:16,720

predictions owen sent to newspapers to

776

00:29:20,149 --> 00:29:18,080

the storms that actually took place to

777

00:29:21,750 --> 00:29:20,159

ascertain the degree of accuracy as well

778

00:29:24,470 --> 00:29:21,760

as whether the storms were in any way

779

00:29:26,549 --> 00:29:24,480

anomalous uh yes there was a bit of that

780

00:29:28,389 --> 00:29:26,559

especially in the pk man book

781

00:29:30,389 --> 00:29:28,399

if owens had any meaningful ability to

782

00:29:31,830 --> 00:29:30,399

manipulate lightning and weather then

783

00:29:33,909 --> 00:29:31,840

it's sad that he was so determined to

784

00:29:35,350 --> 00:29:33,919

utilize it for self-aggrandizement at

785

00:29:37,430 --> 00:29:35,360

the very least he could have become a

786

00:29:38,950 --> 00:29:37,440

fount for scientific knowledge and what

787

00:29:41,269 --> 00:29:38,960

was his endgame anyway during the

788

00:29:43,269 --> 00:29:41,279

earlier part of his career supposedly

789

00:29:44,549 --> 00:29:43,279

the suppose the cia or another part of

790

00:29:46,549 --> 00:29:44,559

the government had elected to take his

791

00:29:49,110 --> 00:29:46,559

claim seriously what would have happened

792

00:29:51,830 --> 00:29:49,120

then that is a really really good

793

00:29:55,029 --> 00:29:51,840

question um because it seems to be all

794

00:29:57,750 --> 00:29:55,039

about establishing owens's position as

795

00:29:58,710 --> 00:29:57,760

the space intelligence's

796

00:30:01,590 --> 00:29:58,720

voice

797

00:30:03,750 --> 00:30:01,600

to humanity messenger to humanity so if

798

00:30:05,269 --> 00:30:03,760

that were to be acknowledged

799

00:30:06,710 --> 00:30:05,279

i have to guess that what would have

800

00:30:08,389 --> 00:30:06,720

followed would have been

801  
00:30:10,070 --> 00:30:08,399  
epic pronouncements from the space

802  
00:30:11,669 --> 00:30:10,080  
intelligences

803  
00:30:13,029 --> 00:30:11,679  
about

804  
00:30:15,029 --> 00:30:13,039  
whatever

805  
00:30:17,510 --> 00:30:15,039  
kevin emails to say there is a great

806  
00:30:19,190 --> 00:30:17,520  
bollywood movie called pk coincidentally

807  
00:30:20,789 --> 00:30:19,200  
it's about an alien trapped on earth

808  
00:30:23,029 --> 00:30:20,799  
after a spaceship's remote control is

809  
00:30:25,269 --> 00:30:23,039  
stolen he's called pk because that's

810  
00:30:26,870 --> 00:30:25,279  
hindi for drunk which is what ted owens

811  
00:30:29,430 --> 00:30:26,880  
kind of sounds like

812  
00:30:30,310 --> 00:30:29,440  
that sounds like a movie i need to check

813  
00:30:33,430 --> 00:30:30,320

out

814

00:30:35,909 --> 00:30:33,440

on twitter ap strange got in touch and

815

00:30:37,430 --> 00:30:35,919

told me reminded me um because i'd

816

00:30:39,430 --> 00:30:37,440

completely forgotten when i did the

817

00:30:41,590 --> 00:30:39,440

episode that the northeast blackout

818

00:30:43,669 --> 00:30:41,600

owens to credit for is interesting in

819

00:30:46,470 --> 00:30:43,679

that donald kehoe seemed to really want

820

00:30:49,269 --> 00:30:46,480

to prove it was a ufo event in his book

821

00:30:51,590 --> 00:30:49,279

in his not so subtly titled book aliens

822

00:30:54,070 --> 00:30:51,600

from space and i'd forgotten all about

823

00:30:57,190 --> 00:30:54,080

uh kehoe really pounding the the

824

00:31:00,870 --> 00:30:57,200

anomalous nature of uh of that blackout

825

00:31:02,149 --> 00:31:00,880

and and the and it being a ufo event in

826

00:31:04,230 --> 00:31:02,159

in that book

827

00:31:06,710 --> 00:31:04,240

emailer lester says what did he do for a

828

00:31:08,630 --> 00:31:06,720

living did sis often drop diamonds i

829

00:31:09,430 --> 00:31:08,640

doubt blackmailing sports teams paid

830

00:31:12,389 --> 00:31:09,440

well

831

00:31:14,630 --> 00:31:12,399

as for what owens did for a living um

832

00:31:16,630 --> 00:31:14,640

he gave lessons he taught his technique

833

00:31:18,789 --> 00:31:16,640

to people he made money that way and

834

00:31:22,549 --> 00:31:18,799

this question dovetails nicely with some

835

00:31:25,110 --> 00:31:22,559

um input from uh our our listener

836

00:31:27,750 --> 00:31:25,120

gabriel mckee who is who's been doing

837

00:31:29,509 --> 00:31:27,760

research on the gray barker archives and

838

00:31:30,789 --> 00:31:29,519

he says uh just a quick note to thank

839

00:31:32,789 --> 00:31:30,799

you for the great ted owens episode

840

00:31:34,470 --> 00:31:32,799

which is very timely for me personally

841

00:31:35,830 --> 00:31:34,480

as i'm getting ready to write about ted

842

00:31:38,310 --> 00:31:35,840

for my barker book in the next week or

843

00:31:41,669 --> 00:31:38,320

so owen sent barker dozens of letters

844

00:31:44,630 --> 00:31:41,679

from 1968 to 1978 many if not all of

845

00:31:45,909 --> 00:31:44,640

them asking for money and he tells me

846

00:31:47,269 --> 00:31:45,919

that i left out one of his favorite

847

00:31:49,830 --> 00:31:47,279

pieces of the puzzle that i didn't

848

00:31:52,149 --> 00:31:49,840

really know about which is the s-i disc

849

00:31:53,909 --> 00:31:52,159

that barker's sausarian press gave away

850

00:31:55,990 --> 00:31:53,919

to anyone who sent in the coupon in the

851  
00:31:57,509 --> 00:31:56,000  
back of how to contact space people

852  
00:31:59,430 --> 00:31:57,519  
gabriel says i've only seen one of them

853  
00:32:02,389 --> 00:31:59,440  
in the flesh or plastic i guess it's

854  
00:32:04,389 --> 00:32:02,399  
from the he sent along a picture it's a

855  
00:32:08,310 --> 00:32:04,399  
an ad for this is the disc that you can

856  
00:32:10,470 --> 00:32:08,320  
use to contact the sis um

857  
00:32:12,549 --> 00:32:10,480  
one customer sent it back because quote

858  
00:32:16,230 --> 00:32:12,559  
it had brought me nothing but bad luck

859  
00:32:19,590 --> 00:32:16,240  
which is which is hilarious um so the

860  
00:32:20,549 --> 00:32:19,600  
question what did owens do for a job

861  
00:32:26,630 --> 00:32:20,559  
he

862  
00:32:28,870 --> 00:32:26,640  
provided lessons in his technique

863  
00:32:31,029 --> 00:32:28,880

mishlov studied his technique for

864

00:32:32,149 --> 00:32:31,039

example on facebook kevin says at the

865

00:32:33,750 --> 00:32:32,159

end he said that ted owens was

866

00:32:35,509 --> 00:32:33,760

vindictive towards sport teams that

867

00:32:37,350 --> 00:32:35,519

didn't pay him protection money did he

868

00:32:39,830 --> 00:32:37,360

cause the red sox to blow the world

869

00:32:43,269 --> 00:32:39,840

series in 1986

870

00:32:45,669 --> 00:32:43,279

that would be outstanding if he was if

871

00:32:47,590 --> 00:32:45,679

he was behind that and one more comment

872

00:32:48,870 --> 00:32:47,600

from patreon stewart says i love this i

873

00:32:50,310 --> 00:32:48,880

like how you mentioned at the end about

874

00:32:51,830 --> 00:32:50,320

the limits of coincidence you could

875

00:32:53,350 --> 00:32:51,840

probably predict that a blackout would

876

00:32:55,350 --> 00:32:53,360

happen in september if you had a hot

877

00:32:56,950 --> 00:32:55,360

summer because maybe ted learned that

878

00:32:58,470 --> 00:32:56,960

heat messes with the wires and causes

879

00:33:00,149 --> 00:32:58,480

more blackouts however the thing about

880

00:33:02,149 --> 00:33:00,159

making storms appear goes pretty beyond

881

00:33:03,750 --> 00:33:02,159

coincidence could it be possible that he

882

00:33:05,430 --> 00:33:03,760

had studied enough meteorology to find

883

00:33:07,590 --> 00:33:05,440

some likely times for these things to

884

00:33:08,950 --> 00:33:07,600

happen and then predict them possibly

885

00:33:10,310 --> 00:33:08,960

but we can barely predict two weeks

886

00:33:13,029 --> 00:33:10,320

ahead accurately with all of our

887

00:33:16,070 --> 00:33:13,039

satellite technology yeah it's the ted

888

00:33:18,149 --> 00:33:16,080

owens thing really is one of those cases

889

00:33:19,990 --> 00:33:18,159

where i sort of sit back and say i can't

890

00:33:21,590 --> 00:33:20,000

be too

891

00:33:23,590 --> 00:33:21,600

cynical about this i can be sort of

892

00:33:25,990 --> 00:33:23,600

healthily skeptical but i can also

893

00:33:27,750 --> 00:33:26,000

acknowledge that this is actually pretty

894

00:33:29,110 --> 00:33:27,760

pretty fascinating stuff so that was

895

00:33:32,070 --> 00:33:29,120

just a sampling of some of the feedback

896

00:33:33,350 --> 00:33:32,080

we got people seem to like the ted owens

897

00:33:36,389 --> 00:33:33,360

episode which

898

00:33:38,070 --> 00:33:36,399

i'm not gonna say it surprises me but um

899

00:33:39,909 --> 00:33:38,080

i'm always sort of surprised when people

900

00:33:42,389 --> 00:33:39,919

like any of it

901  
00:33:45,029 --> 00:33:42,399  
actually so thank you for uh your

902  
00:33:47,830 --> 00:33:45,039  
attention to ted owens and the pk man he

903  
00:33:50,389 --> 00:33:47,840  
would be i think gratified with the

904  
00:33:53,350 --> 00:33:50,399  
response but for right now let's get

905  
00:33:56,410 --> 00:33:53,360  
back to john keel and a couple more

906  
00:34:04,070 --> 00:33:56,420  
articles from saga magazine

907  
00:34:09,109 --> 00:34:07,110  
we picked things up in january 1968 with

908  
00:34:11,589 --> 00:34:09,119  
an article entitled strange messages

909  
00:34:14,310 --> 00:34:11,599  
from flying saucers and the beginning

910  
00:34:15,829 --> 00:34:14,320  
sort of sort of big letters not quite

911  
00:34:18,470 --> 00:34:15,839  
the headline but sort of description

912  
00:34:20,149 --> 00:34:18,480  
says for years contact these stories

913  
00:34:22,550 --> 00:34:20,159

with all their ridiculous details were

914

00:34:24,149 --> 00:34:22,560

credited to the crackpot fringe but

915

00:34:26,069 --> 00:34:24,159

within the last few months professional

916

00:34:28,069 --> 00:34:26,079

ufo investigators quietly returned to

917

00:34:31,510 --> 00:34:28,079

the subject and came up with some

918

00:34:33,190 --> 00:34:31,520

fantastic discoveries oh my goodness

919

00:34:35,829 --> 00:34:33,200

well it might be within the last few

920

00:34:38,069 --> 00:34:35,839

months but the stories are from all over

921

00:34:40,230 --> 00:34:38,079

the place and he starts off kill starts

922

00:34:43,909 --> 00:34:40,240

off with a story

923

00:34:46,310 --> 00:34:43,919

from argentina in august of 1957.

924

00:34:49,349 --> 00:34:46,320

an argentinian air force plane crashed

925

00:34:51,270 --> 00:34:49,359

and the air force sent three men to the

926  
00:34:52,869 --> 00:34:51,280  
site to guard the wreck two of them went

927  
00:34:55,109 --> 00:34:52,879  
into town for supplies

928  
00:34:57,349 --> 00:34:55,119  
a third one stayed behind and heard an

929  
00:34:59,430 --> 00:34:57,359  
eerie high-pitched hum he stepped

930  
00:35:01,190 --> 00:34:59,440  
outside of his tent and saw a huge

931  
00:35:03,349 --> 00:35:01,200  
luminous metal disc hovering directly

932  
00:35:04,790 --> 00:35:03,359  
overhead he reached for his pistol but

933  
00:35:06,710 --> 00:35:04,800  
could not draw it from the holster for

934  
00:35:08,870 --> 00:35:06,720  
some unknown reason

935  
00:35:10,470 --> 00:35:08,880  
standing transfixed tugging helplessly

936  
00:35:12,550 --> 00:35:10,480  
at his gun the young man heard a soft

937  
00:35:14,230 --> 00:35:12,560  
voice coming from the humming object it

938  
00:35:16,150 --> 00:35:14,240

addressed him gently in his own language

939

00:35:17,190 --> 00:35:16,160

and told him not to be afraid then it

940

00:35:19,030 --> 00:35:17,200

went on to tell him that it was an

941

00:35:20,630 --> 00:35:19,040

interplanetary spacecraft that a base

942

00:35:22,950 --> 00:35:20,640

for such craft had been installed in the

943

00:35:24,550 --> 00:35:22,960

nearby province of salta an area where

944

00:35:27,109 --> 00:35:24,560

ufo sightings have been reported

945

00:35:28,790 --> 00:35:27,119

constantly for the past 15 years

946

00:35:30,470 --> 00:35:28,800

we intend to help you

947

00:35:32,150 --> 00:35:30,480

for the misuse of atomic energy

948

00:35:33,990 --> 00:35:32,160

threatens to destroy you

949

00:35:35,270 --> 00:35:34,000

the voice went on to say that very soon

950

00:35:37,589 --> 00:35:35,280

the rest of the world would know about

951  
00:35:39,670 --> 00:35:37,599  
flying saucers then the bushes and trees

952  
00:35:44,630 --> 00:35:39,680  
began to rustle and the craft shot

953  
00:35:47,990 --> 00:35:46,230  
keel explains that the young man was

954  
00:35:50,550 --> 00:35:48,000  
understandably freaked out he reported

955  
00:35:52,310 --> 00:35:50,560  
it in full to he reported the experience

956  
00:35:54,950 --> 00:35:52,320  
in full to his commanding officer who

957  
00:35:57,670 --> 00:35:54,960  
took him seriously the story appears in

958  
00:36:00,310 --> 00:35:57,680  
argentina's largest and most respected

959  
00:36:02,790 --> 00:36:00,320  
newspapers kiel says and later it would

960  
00:36:05,270 --> 00:36:02,800  
be translated into english and published

961  
00:36:08,470 --> 00:36:05,280  
in flying saucer review the british

962  
00:36:10,150 --> 00:36:08,480  
scholarly ish flying saucer journal now

963  
00:36:12,069 --> 00:36:10,160

kiel asks is this story and the many

964

00:36:13,589 --> 00:36:12,079

others like it pure hogwash or is it

965

00:36:14,950 --> 00:36:13,599

possible that the unidentified flying

966

00:36:17,829 --> 00:36:14,960

objects are making contact with

967

00:36:19,829 --> 00:36:17,839

bewildered earthlings he will go on to

968

00:36:22,790 --> 00:36:19,839

explore some more stories like this and

969

00:36:26,230 --> 00:36:22,800

what's interesting is that in this

970

00:36:29,430 --> 00:36:26,240

article about contact with saucer beings

971

00:36:31,829 --> 00:36:29,440

you don't see apart from one reference

972

00:36:34,870 --> 00:36:31,839

to george damski you don't see any

973

00:36:37,589 --> 00:36:34,880

discussion of the traditional 1950s and

974

00:36:39,430 --> 00:36:37,599

60s flying saucer contactees rather we

975

00:36:40,470 --> 00:36:39,440

have for example

976  
00:36:43,750 --> 00:36:40,480  
actors

977  
00:36:45,990 --> 00:36:43,760  
finding themselves contacted by

978  
00:36:47,829 --> 00:36:46,000  
extraterrestrials

979  
00:36:49,990 --> 00:36:47,839  
consider the tale told by movie actor

980  
00:36:51,589 --> 00:36:50,000  
stuart whitman star of many films

981  
00:36:53,349 --> 00:36:51,599  
according to mr whitman he was trapped

982  
00:36:55,030 --> 00:36:53,359  
in his 12th floor suite in a fashionable

983  
00:36:57,589 --> 00:36:55,040  
new york hotel during the big blackout

984  
00:36:59,190 --> 00:36:57,599  
of november 1965 when he heard a sound

985  
00:37:01,510 --> 00:36:59,200  
like a whipperwheel whistling outside

986  
00:37:04,150 --> 00:37:01,520  
his window he looked out and saw two

987  
00:37:05,990 --> 00:37:04,160  
luminous disc shaped objects one blue

988  
00:37:07,750 --> 00:37:06,000

the other orange at least that's what he

989

00:37:09,750 --> 00:37:07,760

later told hollywood communist vernon

990

00:37:11,030 --> 00:37:09,760

scott then he heard a voice which

991

00:37:12,950 --> 00:37:11,040

sounded as if it were coming from a

992

00:37:14,390 --> 00:37:12,960

loudspeaker they said they were fearful

993

00:37:15,910 --> 00:37:14,400

of earth whitman explained because

994

00:37:17,750 --> 00:37:15,920

earthlings were messing around with the

995

00:37:19,750 --> 00:37:17,760

unknown quantities and might disrupt the

996

00:37:21,030 --> 00:37:19,760

balance of the universe or their planet

997

00:37:22,790 --> 00:37:21,040

the blackout was just a little

998

00:37:24,310 --> 00:37:22,800

demonstration of their power and they

999

00:37:25,349 --> 00:37:24,320

could do a lot more with almost no

1000

00:37:26,870 --> 00:37:25,359

effort

1001  
00:37:28,550 --> 00:37:26,880  
they said they could stop our whole

1002  
00:37:30,069 --> 00:37:28,560  
planet from functioning

1003  
00:37:31,750 --> 00:37:30,079  
no one else in the crowded streets of

1004  
00:37:34,230 --> 00:37:31,760  
dark in new york reported seeing these

1005  
00:37:36,230 --> 00:37:34,240  
objects and no one apparently heard that

1006  
00:37:38,630 --> 00:37:36,240  
loudspeaker but whitman sticks to his

1007  
00:37:40,790 --> 00:37:38,640  
story why is anybody's guess

1008  
00:37:44,710 --> 00:37:40,800  
he certainly doesn't need publicity at

1009  
00:37:48,710 --> 00:37:46,550  
now unlike most of the actors that are

1010  
00:37:52,230 --> 00:37:48,720  
mentioned in articles from the 1950s and

1011  
00:37:54,310 --> 00:37:52,240  
60s i thought i remembered whitman from

1012  
00:37:56,710 --> 00:37:54,320  
somewhere and so i i looked him up on

1013  
00:38:00,150 --> 00:37:56,720

the internet and he's been in

1014

00:38:01,670 --> 00:38:00,160

almost everything over the years and uh

1015

00:38:04,150 --> 00:38:01,680

probably the thing i remember him most

1016

00:38:07,030 --> 00:38:04,160

from is being jonathan kent in that

1017

00:38:10,310 --> 00:38:07,040

horrible syndicated superboy tv series

1018

00:38:12,470 --> 00:38:10,320

in the late 80s early 90s boy

1019

00:38:14,870 --> 00:38:12,480

that show was um

1020

00:38:17,270 --> 00:38:14,880

was bad but i watched every episode

1021

00:38:19,670 --> 00:38:17,280

obviously keel mentions some additional

1022

00:38:23,190 --> 00:38:19,680

contact-the stories from south america

1023

00:38:26,670 --> 00:38:23,200

and goes in depth on some of the

1024

00:38:29,030 --> 00:38:26,680

stories of airships during the late

1025

00:38:32,069 --> 00:38:29,040

1890s which we've covered here on the

1026  
00:38:34,470 --> 00:38:32,079  
saucer life and also over at great lakes

1027  
00:38:36,950 --> 00:38:34,480  
lore he talks about the abduction of

1028  
00:38:40,150 --> 00:38:36,960  
betty and barney hill he talks about

1029  
00:38:42,710 --> 00:38:40,160  
other stories that that really are more

1030  
00:38:44,069 --> 00:38:42,720  
abductions than than contactees but

1031  
00:38:47,589 --> 00:38:44,079  
there's an interesting story that he

1032  
00:38:52,150 --> 00:38:47,599  
ends the article with um that that has a

1033  
00:38:54,550 --> 00:38:52,160  
a man in england who named james cook

1034  
00:38:57,190 --> 00:38:54,560  
which might be real i don't know maybe

1035  
00:38:59,270 --> 00:38:57,200  
not the famous explorer but regardless

1036  
00:39:01,829 --> 00:38:59,280  
of which james cook this is

1037  
00:39:04,790 --> 00:39:01,839  
he was outside at two o'clock in the

1038  
00:39:05,829 --> 00:39:04,800

morning on september 7th 1957

1039

00:39:12,069 --> 00:39:05,839

object

1040

00:39:15,030 --> 00:39:12,079

turned from blue to white then blue then

1041

00:39:18,470 --> 00:39:15,040

dark red landed on the ground a few feet

1042

00:39:19,670 --> 00:39:18,480

in front of him and a voice came out of

1043

00:39:22,310 --> 00:39:19,680

the craft

1044

00:39:24,069 --> 00:39:22,320

inviting him aboard

1045

00:39:25,829 --> 00:39:24,079

a ladder descended from the object and

1046

00:39:28,630 --> 00:39:25,839

the voice instructed him

1047

00:39:31,030 --> 00:39:28,640

jump onto the ladder do not step onto it

1048

00:39:32,550 --> 00:39:31,040

the ground is damp he obeyed and jumped

1049

00:39:34,550 --> 00:39:32,560

onto the ladder and entered an empty

1050

00:39:36,950 --> 00:39:34,560

chamber illuminated by a dazzling light

1051  
00:39:38,630 --> 00:39:36,960  
from some unseen source the voice then

1052  
00:39:40,790 --> 00:39:38,640  
told him to take off his clothes and put

1053  
00:39:42,870 --> 00:39:40,800  
on the plastic-like coveralls which were

1054  
00:39:43,750 --> 00:39:42,880  
in the chamber again he did as he was

1055  
00:39:45,349 --> 00:39:43,760  
told

1056  
00:39:46,710 --> 00:39:45,359  
after he had changed his clothes he was

1057  
00:39:48,710 --> 00:39:46,720  
asked to leave the craft and enter

1058  
00:39:50,870 --> 00:39:48,720  
another one that landed nearby there he

1059  
00:39:52,950 --> 00:39:50,880  
found 20 people all of them much taller

1060  
00:39:55,190 --> 00:39:52,960  
than he was and they took him for a ride

1061  
00:39:57,030 --> 00:39:55,200  
into outer space their craft could not

1062  
00:39:59,030 --> 00:39:57,040  
operate in damp weather they allegedly

1063  
00:40:00,390 --> 00:39:59,040

explained to him apparently because they

1064

00:40:02,470 --> 00:40:00,400

were surrounded by some kind of

1065

00:40:03,990 --> 00:40:02,480

electrified field they also told him

1066

00:40:06,230 --> 00:40:04,000

that the saucers were only used in the

1067

00:40:07,670 --> 00:40:06,240

vicinity of earth and could not operate

1068

00:40:09,109 --> 00:40:07,680

in outer space

1069

00:40:10,790 --> 00:40:09,119

the inhabitants of your planet will

1070

00:40:12,870 --> 00:40:10,800

upset the balance if they persist in

1071

00:40:14,790 --> 00:40:12,880

using force instead of harmony cook

1072

00:40:19,270 --> 00:40:14,800

claims he was told warned them of the

1073

00:40:23,109 --> 00:40:21,030

cook protested that nobody would listen

1074

00:40:25,349 --> 00:40:23,119

to them if they try if he tried to warn

1075

00:40:26,870 --> 00:40:25,359

people the danger and um one of the

1076

00:40:28,390 --> 00:40:26,880

other spacemen was irritated that they

1077

00:40:31,990 --> 00:40:28,400

don't humans don't listen to anybody

1078

00:40:33,750 --> 00:40:32,000

else either later he was dropped um

1079

00:40:35,030 --> 00:40:33,760

off back at the very spot where he was

1080

00:40:36,870 --> 00:40:35,040

first picked up

1081

00:40:39,270 --> 00:40:36,880

cook told his story to the authorities

1082

00:40:41,990 --> 00:40:39,280

and then quietly returned

1083

00:40:43,349 --> 00:40:42,000

back to his life and kiel says quote

1084

00:40:45,829 --> 00:40:43,359

like the majority of all known

1085

00:40:48,390 --> 00:40:45,839

contactees he did not write any books or

1086

00:40:50,470 --> 00:40:48,400

go on any lecture tours end quote and i

1087

00:40:52,150 --> 00:40:50,480

think this is really interesting and i

1088

00:40:54,630 --> 00:40:52,160

should probably plow through a bunch of

1089

00:40:58,230 --> 00:40:54,640

old fsrs at some point and and put

1090

00:41:00,470 --> 00:40:58,240

together a sort of one-time contact-y

1091

00:41:02,390 --> 00:41:00,480

episode because there are a huge number

1092

00:41:04,790 --> 00:41:02,400

of stories of contactees who have these

1093

00:41:06,630 --> 00:41:04,800

little encounters and then

1094

00:41:09,510 --> 00:41:06,640

that's it and the messages are often

1095

00:41:12,470 --> 00:41:09,520

very much like what the the big name

1096

00:41:14,550 --> 00:41:12,480

contactees had uh had talked about but

1097

00:41:16,390 --> 00:41:14,560

there's no books no lecture tours

1098

00:41:19,430 --> 00:41:16,400

nothing like that just a weird little

1099

00:41:22,470 --> 00:41:19,440

encounter with somebody in a plastic

1100

00:41:25,430 --> 00:41:22,480

jumpsuit so what's the verdict on these

1101  
00:41:28,150 --> 00:41:25,440  
contactees kiel has some fairly strong

1102  
00:41:29,990 --> 00:41:28,160  
opinions based on his research

1103  
00:41:32,150 --> 00:41:30,000  
are these contact d stories the product

1104  
00:41:33,510 --> 00:41:32,160  
of neurotics and psychopaths the author

1105  
00:41:35,270 --> 00:41:33,520  
is interviewed over a score of

1106  
00:41:36,630 --> 00:41:35,280  
little-known contactees in the last year

1107  
00:41:37,829 --> 00:41:36,640  
and has discovered some bewildering

1108  
00:41:39,510 --> 00:41:37,839  
patterns

1109  
00:41:41,510 --> 00:41:39,520  
most of these people interviewed were

1110  
00:41:43,910 --> 00:41:41,520  
men and women with very low iqs and very

1111  
00:41:45,270 --> 00:41:43,920  
little education their imaginations were

1112  
00:41:47,750 --> 00:41:45,280  
very limited and they had read no

1113  
00:41:49,430 --> 00:41:47,760

science fiction until recently ufo books

1114

00:41:51,109 --> 00:41:49,440

and flying saucer literature was quite

1115

00:41:52,710 --> 00:41:51,119

scarce and not generally available to

1116

00:41:53,990 --> 00:41:52,720

such people anyway

1117

00:41:56,309 --> 00:41:54,000

usually people in this group have an

1118

00:41:57,910 --> 00:41:56,319

identity problem they are nobody and

1119

00:41:59,990 --> 00:41:57,920

they have absolutely no chance of ever

1120

00:42:01,109 --> 00:42:00,000

becoming somebody often they lean toward

1121

00:42:02,870 --> 00:42:01,119

belief in the occult in the

1122

00:42:05,030 --> 00:42:02,880

pseudosciences and their search for self

1123

00:42:06,710 --> 00:42:05,040

they are in short highly gullible and a

1124

00:42:08,790 --> 00:42:06,720

perfect setup for any plan which

1125

00:42:10,309 --> 00:42:08,800

promises to make them somebody they are

1126  
00:42:12,069 --> 00:42:10,319  
also ready to accept anything they might

1127  
00:42:14,309 --> 00:42:12,079  
be told they are not liars or

1128  
00:42:16,870 --> 00:42:14,319  
fabricators but they are natural victims

1129  
00:42:18,470 --> 00:42:16,880  
for those who are liars and fabricators

1130  
00:42:20,230 --> 00:42:18,480  
if a flying saucer were to stop one of

1131  
00:42:21,990 --> 00:42:20,240  
these people they would be apt to

1132  
00:42:23,589 --> 00:42:22,000  
believe anything they were told and

1133  
00:42:25,270 --> 00:42:23,599  
because the contact would suddenly make

1134  
00:42:27,270 --> 00:42:25,280  
them somebody in a world that hardly

1135  
00:42:28,950 --> 00:42:27,280  
knew they existed and would be eager to

1136  
00:42:33,349 --> 00:42:28,960  
please and would willingly carry out any

1137  
00:42:39,349 --> 00:42:35,270  
i do have to wonder if keel was

1138  
00:42:42,230 --> 00:42:39,359

administering these iq tests himself hmm

1139

00:42:45,510 --> 00:42:42,240

interesting so he goes on to

1140

00:42:47,589 --> 00:42:45,520

explain that basically the pattern of of

1141

00:42:50,309 --> 00:42:47,599

sightings and everything with ufos over

1142

00:42:52,950 --> 00:42:50,319

centuries he says makes it clear that

1143

00:42:53,670 --> 00:42:52,960

ufos don't want their presence known

1144

00:43:00,390 --> 00:42:53,680

so

1145

00:43:02,390 --> 00:43:00,400

contactees were telling the truth and

1146

00:43:04,150 --> 00:43:02,400

not just fakes what kind of truth have

1147

00:43:05,670 --> 00:43:04,160

they told us

1148

00:43:07,109 --> 00:43:05,680

fake planets

1149

00:43:09,670 --> 00:43:07,119

planets in the solar system that can't

1150

00:43:12,550 --> 00:43:09,680

actually support life things are

1151  
00:43:14,150 --> 00:43:12,560  
weird and then he makes a actually very

1152  
00:43:15,910 --> 00:43:14,160  
interesting point he says quote whatever

1153  
00:43:18,069 --> 00:43:15,920  
the ufos are up to they are doing it on

1154  
00:43:19,829 --> 00:43:18,079  
a very large scale all over the earth

1155  
00:43:21,510 --> 00:43:19,839  
and it is inevitable that they should

1156  
00:43:23,109 --> 00:43:21,520  
accidentally come into contact with some

1157  
00:43:24,950 --> 00:43:23,119  
of us from time to time when such

1158  
00:43:27,109 --> 00:43:24,960  
contacts occur they deliberately hand

1159  
00:43:29,109 --> 00:43:27,119  
out ridiculous false information it is

1160  
00:43:31,190 --> 00:43:29,119  
time that we got wise to this simple

1161  
00:43:33,270 --> 00:43:31,200  
psychological stunt they've been pulling

1162  
00:43:35,510 --> 00:43:33,280  
it on us for centuries they have been

1163  
00:43:37,510 --> 00:43:35,520

buying time with our stupidity to allay

1164

00:43:38,950 --> 00:43:37,520

the possible suspicions of the believers

1165

00:43:40,710 --> 00:43:38,960

the ufo occupants have also been

1166

00:43:42,309 --> 00:43:40,720

spreading messages of peace and many of

1167

00:43:44,230 --> 00:43:42,319

the cultists refer to them happily as

1168

00:43:45,829 --> 00:43:44,240

the brothers from outer space let us

1169

00:43:46,950 --> 00:43:45,839

remember that a japanese peace mission

1170

00:43:49,270 --> 00:43:46,960

was sitting in the waiting rooms in

1171

00:43:51,829 --> 00:43:49,280

washington while japanese bombers were

1172

00:43:54,150 --> 00:43:51,839

on their way to pearl harbor end quote

1173

00:43:56,309 --> 00:43:54,160

so if you've read john keel's books in

1174

00:43:57,670 --> 00:43:56,319

the later 60s and into the 1970s where

1175

00:43:59,510 --> 00:43:57,680

he's talking about the ultra-terrestrial

1176

00:44:00,390 --> 00:43:59,520

hypothesis and very sort of esoteric

1177

00:44:02,790 --> 00:44:00,400

things

1178

00:44:04,309 --> 00:44:02,800

it may surprise you to to read or hear

1179

00:44:06,550 --> 00:44:04,319

things like this where

1180

00:44:08,870 --> 00:44:06,560

he's talking about basically not just in

1181

00:44:11,589 --> 00:44:08,880

this article but in some other ones as

1182

00:44:13,430 --> 00:44:11,599

we'll see the ufo people are planning an

1183

00:44:16,309 --> 00:44:13,440

attack here comparing them to the

1184

00:44:19,190 --> 00:44:16,319

japanese on the eve of world war ii

1185

00:44:21,030 --> 00:44:19,200

a bit panicky i think and along those

1186

00:44:23,030 --> 00:44:21,040

same lines we've got the last article

1187

00:44:26,390 --> 00:44:23,040

we're going to look at today from the

1188

00:44:29,670 --> 00:44:26,400

april 1968 issue of saga

1189

00:44:33,109 --> 00:44:29,680

secret ufo bases across the u.s top

1190

00:44:35,670 --> 00:44:33,119

secret evidence of strategic alien bases

1191

00:44:37,430 --> 00:44:35,680

and kiel's basic argument here is that

1192

00:44:38,870 --> 00:44:37,440

you know there are there are places

1193

00:44:42,470 --> 00:44:38,880

where there are

1194

00:44:45,510 --> 00:44:42,480

you know heavy heavy heavy amounts of

1195

00:44:47,670 --> 00:44:45,520

concentrated ufo sightings he has some

1196

00:44:49,990 --> 00:44:47,680

maps that um

1197

00:44:52,870 --> 00:44:50,000

sort of look at jacques ville's research

1198

00:44:56,069 --> 00:44:52,880

into the airship mystery in 1897

1199

00:44:58,069 --> 00:44:56,079

concentrated from sort of texas up to

1200

00:45:00,150 --> 00:44:58,079

michigan sort of in that middle part of

1201

00:45:02,470 --> 00:45:00,160

the united states he's got other maps

1202

00:45:04,790 --> 00:45:02,480

based on blue book reports and his own

1203

00:45:05,750 --> 00:45:04,800

research that show various concentration

1204

00:45:06,630 --> 00:45:05,760

areas

1205

00:45:08,630 --> 00:45:06,640

so

1206

00:45:11,829 --> 00:45:08,640

he wonders if this could indicate there

1207

00:45:14,390 --> 00:45:11,839

are places where there are bases from

1208

00:45:17,910 --> 00:45:14,400

which these ufos are

1209

00:45:20,550 --> 00:45:17,920

operating and he says that you know the

1210

00:45:22,950 --> 00:45:20,560

problem with ufo reports in the ufo

1211

00:45:25,109 --> 00:45:22,960

sightings is that there are so many

1212

00:45:27,510 --> 00:45:25,119

different types there are craft that

1213

00:45:29,990 --> 00:45:27,520

land there are contact cases there are

1214

00:45:33,510 --> 00:45:30,000

humanoids there are non-humanoids there

1215

00:45:36,630 --> 00:45:33,520

are different kinds of of encounters

1216

00:45:39,349 --> 00:45:36,640

that people have so it's difficult to

1217

00:45:42,790 --> 00:45:39,359

get any sort of cohesive view of these

1218

00:45:45,270 --> 00:45:42,800

things but the variety of cases might

1219

00:45:47,990 --> 00:45:45,280

provide a clue as to what we may

1220

00:45:49,670 --> 00:45:48,000

actually be dealing with

1221

00:45:51,270 --> 00:45:49,680

the unbelievable scope of the ufo

1222

00:45:53,109 --> 00:45:51,280

phenomenon provides such a broad

1223

00:45:55,270 --> 00:45:53,119

spectrum of contradictory data that it

1224

00:45:57,349 --> 00:45:55,280

is possible even probable that several

1225

00:45:59,349 --> 00:45:57,359

different groups are involved the little

1226

00:46:01,109 --> 00:45:59,359

men that have been reported may not be

1227

00:46:03,270 --> 00:46:01,119

at all related to the nine foot tall

1228

00:46:05,109 --> 00:46:03,280

giants who have also allegedly been seen

1229

00:46:06,790 --> 00:46:05,119

however there is abundant historical and

1230

00:46:08,950 --> 00:46:06,800

archaeological evidence to indicate that

1231

00:46:11,030 --> 00:46:08,960

both giants and dwarfs once inhabited

1232

00:46:12,630 --> 00:46:11,040

many parts of the world giant coffins

1233

00:46:14,390 --> 00:46:12,640

containing the bones of nine foot tall

1234

00:46:16,390 --> 00:46:14,400

humans were unearthed in central america

1235

00:46:18,470 --> 00:46:16,400

in the 19th century on the other end of

1236

00:46:19,829 --> 00:46:18,480

the scale traces of a civilization of

1237

00:46:22,150 --> 00:46:19,839

dwarves have been discovered in south

1238

00:46:23,430 --> 00:46:22,160

america africa and even in the new

1239

00:46:25,030 --> 00:46:23,440

england states

1240

00:46:27,190 --> 00:46:25,040

who were these bizarre people and where

1241

00:46:29,030 --> 00:46:27,200

did they eventually go no one seems to

1242

00:46:31,430 --> 00:46:29,040

know and scientists sweep these erratic

1243

00:46:32,870 --> 00:46:31,440

artifacts under their carpets clergymen

1244

00:46:35,109 --> 00:46:32,880

on the other hand point to the bible in

1245

00:46:38,069 --> 00:46:35,119

genesis 6 4 there were giants in the

1246

00:46:39,510 --> 00:46:38,079

earth in those days and also after that

1247

00:46:41,109 --> 00:46:39,520

researchers who have plunged into the

1248

00:46:42,950 --> 00:46:41,119

vast literature on elves fairies and

1249

00:46:44,870 --> 00:46:42,960

leprechauns have come up with equally

1250

00:46:46,550 --> 00:46:44,880

fascinating cases carefully documented

1251  
00:46:48,390 --> 00:46:46,560  
throughout history in which apparently

1252  
00:46:50,230 --> 00:46:48,400  
sober and reliable people have actually

1253  
00:46:51,910 --> 00:46:50,240  
seen little people in many of these

1254  
00:46:53,750 --> 00:46:51,920  
cases the reported behavior of these

1255  
00:46:55,430 --> 00:46:53,760  
little people is very similar to the

1256  
00:46:57,670 --> 00:46:55,440  
behavior of the little men who have

1257  
00:47:02,470 --> 00:46:57,680  
allegedly been observed around grounded

1258  
00:47:07,430 --> 00:47:05,270  
huh the last s on flying saucers got cut

1259  
00:47:09,910 --> 00:47:07,440  
off there on that clip i wonder who

1260  
00:47:11,829 --> 00:47:09,920  
could be behind such things well there

1261  
00:47:14,150 --> 00:47:11,839  
are some people who are behind all sorts

1262  
00:47:16,950 --> 00:47:14,160  
of things and kiel brings them up here

1263  
00:47:18,710 --> 00:47:16,960

there are some old friends of ours

1264

00:47:20,309 --> 00:47:18,720

one group of far out cultists have

1265

00:47:22,230 --> 00:47:20,319

advanced the theory that a super race of

1266

00:47:23,990 --> 00:47:22,240

giants resides in caves deep toward the

1267

00:47:25,829 --> 00:47:24,000

center of the earth and that these duos

1268

00:47:28,069 --> 00:47:25,839

as they are called not only operate

1269

00:47:30,390 --> 00:47:28,079

flying saucers but are also responsible

1270

00:47:34,470 --> 00:47:30,400

for all our troubles raging from wars to

1271

00:47:39,910 --> 00:47:37,109

yes it's our old pal the dero they are

1272

00:47:41,990 --> 00:47:39,920

back again he goes into the the shaver

1273

00:47:44,870 --> 00:47:42,000

mystery a bit and then

1274

00:47:47,910 --> 00:47:44,880

says okay so if there are people living

1275

00:47:49,829 --> 00:47:47,920

below ground if there are other groups

1276

00:47:52,230 --> 00:47:49,839

and populations of of creatures and

1277

00:47:54,630 --> 00:47:52,240

beings that were not generally familiar

1278

00:47:57,430 --> 00:47:54,640

with but that exist in our deep history

1279

00:48:01,109 --> 00:47:57,440

and folklore and stories like that what

1280

00:48:04,150 --> 00:48:01,119

if they exist alongside the aliens and

1281

00:48:05,670 --> 00:48:04,160

the extraterrestrial craft

1282

00:48:06,470 --> 00:48:05,680

let's open pandora's box a little

1283

00:48:07,910 --> 00:48:06,480

further

1284

00:48:09,430 --> 00:48:07,920

if some of these larger craft are

1285

00:48:11,109 --> 00:48:09,440

extraterrestrial and if they are

1286

00:48:12,870 --> 00:48:11,119

visiting our planet repeatedly without

1287

00:48:14,630 --> 00:48:12,880

establishing open and direct contact

1288

00:48:17,349 --> 00:48:14,640

with us then they must have another

1289

00:48:19,750 --> 00:48:17,359

unsuspected purpose if some or most of

1290

00:48:21,349 --> 00:48:19,760

the observed ufos are based here then it

1291

00:48:23,270 --> 00:48:21,359

might be plausible to assume that the

1292

00:48:25,030 --> 00:48:23,280

extraterrestrial visitors are engaged in

1293

00:48:27,030 --> 00:48:25,040

social or commercial intercourse with

1294

00:48:29,270 --> 00:48:27,040

the beings who occupy these theoretical

1295

00:48:31,190 --> 00:48:29,280

bases those visitors may be coming from

1296

00:48:32,870 --> 00:48:31,200

the home base of those other beings if

1297

00:48:34,230 --> 00:48:32,880

they are not from earth and may be

1298

00:48:37,190 --> 00:48:34,240

bringing in supplies additional

1299

00:48:38,790 --> 00:48:37,200

personnel etc to establish new bases

1300

00:48:40,549 --> 00:48:38,800

should this be the case then the

1301

00:48:42,549 --> 00:48:40,559

visitors might very well have hostile

1302

00:48:44,470 --> 00:48:42,559

intentions they could be busily setting

1303

00:48:46,790 --> 00:48:44,480

up a sufficient number of secret bases

1304

00:48:49,109 --> 00:48:46,800

preparatory to launching a sudden and

1305

00:48:51,109 --> 00:48:49,119

totally unexpected attack against us if

1306

00:48:52,870 --> 00:48:51,119

the visitors come from a great distance

1307

00:48:54,710 --> 00:48:52,880

it might take them many years or even

1308

00:48:56,710 --> 00:48:54,720

many centuries before their terrestrial

1309

00:49:01,270 --> 00:48:56,720

basis would be strong enough to launch

1310

00:49:05,990 --> 00:49:03,670

wow kiwa's really into the uh the flying

1311

00:49:09,750 --> 00:49:06,000

saucers are on the attack paranoia there

1312

00:49:12,470 --> 00:49:09,760

in 1968. overall this is another really

1313

00:49:14,630 --> 00:49:12,480

interesting article that takes a lot of

1314

00:49:17,430 --> 00:49:14,640

different ideas and different aspects of

1315

00:49:20,230 --> 00:49:17,440

the ufo phenomenon at the time in the

1316

00:49:22,390 --> 00:49:20,240

late 1960s combines it with some of the

1317

00:49:24,950 --> 00:49:22,400

folkloric stuff that you would get from

1318

00:49:26,950 --> 00:49:24,960

jacques valet and passport to magonia is

1319

00:49:28,829 --> 00:49:26,960

is probably not too far from being

1320

00:49:32,069 --> 00:49:28,839

released in 1968 i can't remember

1321

00:49:33,670 --> 00:49:32,079

exactly when it came out but late 60s

1322

00:49:37,030 --> 00:49:33,680

early 70s something like that i should

1323

00:49:40,630 --> 00:49:37,040

probably know that a bit more accurately

1324

00:49:42,950 --> 00:49:40,640

but you've got a huge amount of existing

1325

00:49:45,910 --> 00:49:42,960

information synthesized and speculated

1326

00:49:48,870 --> 00:49:45,920

about which sort of sums up kiel's

1327

00:49:51,349 --> 00:49:48,880

approach in these saga magazine articles

1328

00:49:53,589 --> 00:49:51,359

and indeed in some of his other work as

1329

00:49:57,270 --> 00:49:53,599

well not always

1330

00:49:59,910 --> 00:49:57,280

original research and investigation but

1331

00:50:02,549 --> 00:49:59,920

taking vast amounts of stories and

1332

00:50:03,670 --> 00:50:02,559

information and synthesizing interesting

1333

00:50:06,390 --> 00:50:03,680

ideas

1334

00:50:08,630 --> 00:50:06,400

from it and he did this in these

1335

00:50:11,670 --> 00:50:08,640

articles in a way that was

1336

00:50:15,030 --> 00:50:11,680

in-depth but also approachable to the

1337

00:50:16,710 --> 00:50:15,040

people reading in 1968 so i'll put a

1338

00:50:18,790 --> 00:50:16,720

link in the show notes to where i got

1339

00:50:21,030 --> 00:50:18,800

these it's as always the archives for

1340

00:50:22,790 --> 00:50:21,040

the unexplained has a huge amount of

1341

00:50:24,870 --> 00:50:22,800

things that are scanned and interesting

1342

00:50:27,190 --> 00:50:24,880

and awesome and so i will

1343

00:50:30,230 --> 00:50:27,200

put a link to those in there there's all

1344

00:50:32,840 --> 00:50:30,240

kinds of great stuff from saga magazine

1345

00:50:37,510 --> 00:50:32,850

not just john keel

1346

00:50:40,390 --> 00:50:39,030

thanks for listening remember to send in

1347

00:50:42,390 --> 00:50:40,400

your questions and comments via the

1348

00:50:43,750 --> 00:50:42,400

usual social media or email channels and

1349

00:50:46,230 --> 00:50:43,760

we'll address it

1350

00:50:48,069 --> 00:50:46,240

next week on our little feedback segment

1351

00:50:49,750 --> 00:50:48,079

our associate producer is simpson j

1352

00:50:52,230 --> 00:50:49,760

hanover iii and the saucer life is a

1353

00:50:54,950 --> 00:50:52,240

production of chiso media llc chiso

1354

00:50:57,190 --> 00:50:54,960

media our heart is with the people till